Bachelor of Visual Art (Honours)

Adelaide Central School of Art is an independent, not-for-profit, accredited Higher Education Provider that offers intensive training for students looking to develop careers as practising artists. The School offers undergraduate degrees, specialist short courses, workshops and masterclasses. In our studio-based teaching program we emphasise structured sequential learning developing practical skills in parallel with rigorous intellectual inquiry.

The BVA (Honours) program is designed to build on the skills, abilities and knowledge gained in the undergraduate degree by providing students with an opportunity to develop advanced level skills and knowledge in their chosen visual arts discipline, with particular emphasis on research methods and studio-based practice. Students are required to develop a body of artwork at a high level that embodies substantial reflection on the nature of contemporary visual art practice and be able to formulate and write an exegesis that reflects practise-led research.

The BVA (Honours) program offers graduates the foundation and pathway for Masters or Doctoral levels of practise and research in the visual arts. BVA (Honours) may only be studied on a full-time basis. Applicants must submit a Project Proposal as part of the application process prior to embarking on the one-year program under the guidance of a supervisor. Honours students are allocated individual studios in the Teaching & Studio Building with 24-hours/7 days a week access. Group dialogue and critiques with peers enrich the program of study and assist with the cross fertilisation of ideas and practices.

Key School Dates 2015

Semester 1
New Applications Close.........................5 January
Semester 1.................................9 February - 19 June
Term 1 ...................................9 February - 3 April
Term 2 ........................................20 April - 12 June
Assessment Week.................................15 - 19 June*
Census Date.....................................9 March

Semester 2
New Applications Close............................9 June
Semester 2.................................13 July - 20 November
Term 3 ........................................13 July - 4 September
Term 4 ......................................... 21 September - 13 November
Assessment Week.................................16 - 20 November*
Census Date....................................10 August

* Students required to be available during assessment week

Join us for an extended creative journey...
BVA (Hons) Course Structure

Semester 1
Honours Research Methods 1:1 (HRM1:1)  
.125 EFTSL | 6 credit points
Contact hrs: 2.5 hrs per week x 17 weeks
Research hrs: 5 hrs per week x 17 weeks

In this unit, students will plan, develop and write a Research Proposal and a Literature Review, guided by a series of lectures, critical readings, tutorial presentations and the completion of individual supervised sessions.

Honours Studio Practice 1:1 (HSP1:1)  
.375 EFTSL | 18 credit points
Contact hrs: 1 hour per week supervision x 17 weeks, plus an additional 17 hrs (group sessions and activities)
Studio Research hrs: 17 hrs per wk x 17 wks

Based on the Project Proposal, students will embark on self-directed studio research and investigation under the guidance of a nominated supervisor to develop a substantial body of artwork. Regular critiques and group discussions with peers form an integral part of this unit.

Semester 2
Honours Research Methods 1:2 (HRM1:2)  
.125 EFTSL | 6 credit points
Contact hrs: 2.5 hrs per week x 17 weeks
Research hrs: 5 hrs per week x 17 weeks

In this unit, students consolidate and apply research into relevant theory and art practice to demonstrate the projected outcomes of their studio research and produce a 4,000-6,000 word exegesis articulating the direction, underpinning concepts expressed in the final body of work.

Honours Studio Practice 1:2 (HSP1:2)  
.375 EFTSL | 18 credit points
Contact hrs: 1 hour per week supervision x 17 weeks, plus an additional 17 hrs (group sessions and activities)
Studio Research hrs: 17 hrs per wk x 17 wks

Students continue working on self-directed studio research and investigation under the guidance of their supervisor to produce the final body of artwork to a professional standard. Regular critiques and group discussions with peers form an integral part of this unit.

Examination

The BVA (Honours) is assessed by a combination of weightings from the two components of the course:

Semester 1 results for HSP1:1 and HRM1:1 (assessed internally and weighted 50/50) constitute 20% of the final mark.

Semester 2 results for HSP1:2 and HRM1:2 (assessed by an independent external panel and weighted 60/40) constitute 80% of the final mark.

Teaching Staff

It is School policy that teaching staff are employed for their expertise and professional activity in the field in which they teach. Similarly, the School’s administration staff are selected and employed for their expertise in the area for which they have responsibility.

Department of Drawing  
Roy Ananda, Acting Head of Department

Department of Painting  
Daryl Austin, Head of Department

Department of Sculpture  
Roy Ananda, Head of Department

Department of Art History and Theory  
Geoff Gibbons, Head of Department

Department of Contemporary Studies  
Nicholas Folland, Head of Department

BVA & BVA Honours  
Mary-Jean Richardson, Coordinator

Applications and Admissions

Admission to this course is by competitive entry.

Eligibility

Candidates must have successfully completed an undergraduate degree in visual arts or an equivalent qualification. In the final 2 years of the undergraduate degree, candidates must have attained an average of 70% or more (mid-range credit or higher) in the field of practice they intend to work in for the Studio Practice component of the BVA (Honours). Candidates must also have attained a credit average or higher in Art History and Theory (or an equivalent subject if from another institution) in their final undergraduate year.

Applications

Applications must be on the prescribed BVA (Honours) Application form and be accompanied by the following supporting materials:

1. 500 word Project Proposal (see application form for guidelines).
2. Certified Academic Transcript which includes details of courses undertaken and grades obtained.
3. CV containing exhibitions, grants, awards, any experience since graduation that are relevant to the proposed Project Proposal. This should be provided as a Powerpoint presentation with accompanying image list including title, dimensions, materials and date.
4. Between 5-9 images of recent work (300kb-1mb in size) on a disc or USB showing a range of work relevant to the Project Proposal. A video performance excerpt should be no more than 2 minutes.

Fees 2015

Tuition Fees
Level 1 and 2 units  
$10,200 per semester ($20,400 total annual fee)

Compulsory Student Services and Amenities Fee  
$120 per semester

Payment Options

1: Payment in Full
Semester fees are paid in full on enrolment (cash, cheque or credit card / eftpos).
2: FEE-HELP and SA-HELP
Commonwealth Government student loan schemes available to any Australian citizen with a tax file number, applicable to all or part of tuition fees and Student Services and Amenities Fee. Refer to FEE-HELP and SA-HELP information booklets or www.studyassist.gov.au for full details.
3: Instalment Payment Plan
For approved applicants, an initial deposit of 25% of the total semester’s fees is payable on enrolment by the due date. The balance of fees (plus 20% administration fee) is payable in fortnightly or monthly instalments according to the signed agreement.

Office Opening Hours

During Semester
Mon, Thur & Fri 8.30 am - 5.00 pm
Tues & Wed 8.30 am - 7.00 pm
Sat – Sun Closed

Holiday Breaks
Mon - Fri 9.00 am - 5.00 pm
Sat – Sun Closed

Times correct at printing, but may be revised.
2015 application for admission to the
BVA (Honours) program

Application due date: 5 January 2015
A $100 late fee applies for applications received after this date.

Personal Details

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<th>Mrs □</th>
<th>Ms □</th>
<th>Miss □</th>
<th>Dr □</th>
<th>Other</th>
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Citizenship

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<th>Country of Birth:</th>
<th>Year arrived in Australia:</th>
<th>Are you an Australian Citizen? Yes □ No □</th>
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<td>Language Spoken at home:</td>
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<td>If not are you a permanent resident? Yes □ No □</td>
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Are you of Aboriginal descent? Yes □ No □ 
If Yes, Torres Strait Islander □ Aboriginal □

Disabilities

Do you have a disability, impairment or long term medical condition? Yes □ No □
If Yes, please indicate areas of impairment:
Hearing □ Learning □ Mobility □ Vision □ Medical □ Allergies □ Mental Health □
Other ..............................................................................................................................................

If Yes, would you like to meet with a staff member to discuss the support services, equipment and facilities that may assist you? Yes □ No □

Your Education

Have you completed year 12? Yes □ No □ 
If yes, what year was it completed:
Secondary School you attended:
Highest level of education completed (ie year 11, Cert IV, Diploma of Arts, Assoc. Degree etc):
Name of highest tertiary qualification achieved (if applicable): Year completed:
Tertiary institution where qualification was completed:

Your Parents' Education*

What is the highest level of education COMPLETED by your parent/guardian? (tick one)

Parent/Guardian 1: □ Male □ Female □ No parent/guardian
- Postgraduate qualification (eg. Grad Dip, Masters, PhD)
- Bachelor Degree
- Other post-school qualification (eg. Diploma, apprenticeship)
- Completed year 12 schooling
- Completed Year 10 schooling but not Year 12
- Didn't complete Year 10 schooling
- Don't Know

Parent/Guardian 2: □ Male □ Female □ No parent/guardian
- Postgraduate qualification (eg. Grad Dip, Masters, PhD)
- Bachelor Degree
- Other post-school qualification (eg. Diploma, apprenticeship)
- Completed year 12 schooling
- Completed Year 10 schooling but not Year 12
- Didn't complete Year 10 schooling
- Don't Know

* The Australian Government Department of Employment, Education and Workplace Relations requires this information for statistical purposes.

Emergency Contact Details

Contact 1: Relationship: Contact 2: Relationship:
Phone Number: Phone Number:
Project Proposal

Please attach a 500 word outline of the area of research (studio practice) you intend to pursue.

The purpose of the Project Proposal is to:
• give a clear indication of your particular research topic
• demonstrate your capacity to translate ideas into a feasible program of study
• show a capacity for understanding the relationships between your studio practice, theories, techniques, materials, processes and the historical, cultural and contemporary contexts relevant to your practice.

Your Project Proposal should:
• be clear and concise
• outline your research objectives
• state what methods, processes and materials you intend to use
• state what expertise you will develop
• state what, if any, specific resources will be needed
• include a bibliography of key literature and other material which will inform your research direction (the bibliography is not included in the word count)

If your application is successful, the Project Proposal will inform your direction of study during and will finally be modified and developed into a Research Proposal that includes a substantial theoretical analysis of studio practices, theories and traditions in art which are relevant to your own work.

Application Support Material Checklist

☐ Project Proposal
☐ Certified transcript of academic records, including
  - evidence of completing undergraduate degree in visual art (or equivalent qualification),
  - evidence of attaining an average of 70% or more (mid-range credit or higher) in field or practice you intend working in for your Studio Practice component
  - evidence of attaining an average of 70% or more (mid-range credit or higher) in Art History and Theory (or an equivalent subject if from another institution) in your final undergraduate year
  - details of courses undertaken and grades obtained.
☐ Between 5 – 9 jpeg images (300kb – 1mb in size) on a disc or USB showing a range of recent work relevant to the Project Proposal. Note: Video performance excerpts should be no more than 2 minutes.
☐ CV containing details of any exhibitions, grants, awards, experience since graduation which are relevant to the Project Proposal.

☐ The information provided on this form and in the attached support material is true, accurate and authentic.

Signed: ...................................................... Date: ........../........./...........

Office use only:

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PO Box 225 Fullarton SA 5063
226 Fullarton Road Glenside SA 5065
p: 08 8299 7300 e: info@acsia.edu.au w: www.acsia.edu.au ABN: 16 896 868 731