Atelier Academy

The Atelier Academy is a program of specialist, non-degree courses for artists and students looking to extend their skills in a particular discipline. These semester-long courses focus on the art of visual representation, using traditional methods to support contemporary practice. Participants will benefit from small class sizes and one-on-one interaction with senior artists/lecturers in a creative and collegiate studio atmosphere.

The Atelier Academy program is membership based. Enrolment is exclusive to Atelier Academy Members who will also receive a range of benefits including a 15% discount at Central Artist Supplies and access to members-only functions and events.

Courses/Lecturers

**Commencing 13 February 2016**
Light, Colour and Form 3
Louise Feneley

**Commencing 15 February 2016**
Portraiture from Life and Photographs
Daryl Austin

Open Studio - Oil Painting
Deidre But-Husaim

Anatomy Drawing
Rob Gutteridge

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"The world is but a canvas to our imagination"
Henry David Thoreau
Light, Colour and Form 3
Louise Feneley

Saturday 9.30am – 1.30pm
13 February – 4 June | 12 weeks
No classes 12, 26 March & 2, 9, 23 April

The focus of this course is to further deepen understanding of the development of painting in relationship to light, colour and tonal structure. It is a studio course, over two terms, intended for artists with previous experience. Through observation and curiosity, and the practice of direct painting (where the student builds an initial structure that’s flexible to change and development), students will undertake painting tasks to extend perception, and gain knowledge, experience and insight into effective visual representation. These tasks will use a range of subjects, from still life, to photo reference, to portrait, where students will investigate light, shadow, form and colour, etc in relation to various objects, surfaces and textures. Included will be demonstrations and discussion.

The key to creating forms and colours that look natural and filled with life, is light.

Materials
- Oil paints: Titanium White (suggest Sennelier), Mars Black, Transparent Red Oxide, Ultramarine Blue, Yellow Ochre (additional paint will be discussed in the first class)
- Canvas paper (suggest Canson) A3 or A2 pad or single sheets; board to fit paper, clips
- Brushes: a range of filberts and rounds (various sizes), fan brush, palette knife
- Mediums: cold-pressed or refined linseed oil. No solvents or odorous painting mediums
- Palette: smooth & flat
- Willow charcoal, rags or paper towels, stable jar or perforated container to stand wet brushes up in, journal and pen or pencil, paint shirt/apron (available for purchase from Administration)

Louise Feneley has a Bachelor in Fine Art (Painting) from the South Australian School of Art and a Bachelor of Visual Art (Honours) from the Adelaide Central School of Art. Louise has been a finalist in the Sulman Prize, Blake Prize, Doug Moran National Portrait Prize, Waterhouse Natural History Art Prize, the Portia Geach Award and Fleurieu Art Prize among others, receiving 4 People’s Choice Awards. Louise is represented by Hill Smith Gallery and her work is held in collections in both Australia and overseas.

http://www.louisefeneley.com/

Portraiture from Life and Photographs
Daryl Austin

Monday 9.00am – 1.00pm
15 February – 30 May | 12 weeks
No classes held 14, 28 March & 4, 25 April

This course is designed for students who have already learnt the basics of oil painting and are interested in exploring portrait painting. Students will be taught the fundamentals of mixing skin colour through a variety of palettes before progressing to working with a model over a number of weeks as well as producing a portrait of their own subject using photographs. Utilizing observational skills while learning structure and anatomy associated with portraiture, students will be shown a variety of techniques used by portrait painters to produce a vivid portrait painted from both life and photographs.

Materials
- Oil paints: Titanium White, Lemon Yellow, Cadmium Yellow Deep, Cadmium Red Light, Alizarin Crimson, Ultramarine Blue, Pthaloe Blue, Ivory black. Optional extra colours: Yellow Ochre, Burnt Sienna, Raw Umber, Terre Verte
- Brushes: selection of hog hair nos. 2, 4, 6, 8
- Mediums: low toxic odourless solvent, refined linseed oil
- Small palette knife, A4 pad disposable palettes
- Small jar with lid, rags
- 2 x 14”X18” canvas boards, 1 x 20”X16” canvas board or stretched canvas, 2 sheets of oil painting paper, 2 sheets A1 cartridge paper
- 1 stick willow charcoal (medium), putty eraser

Daryl Austin completed a Bachelor of Visual Art at the University of South Australia and was the Head of Painting at the Adelaide Central School of Art from 2006 to 2014. Austin was included in the 2nd Adelaide Biennial of Australian Art in 1992 and has been a finalist in the Doug Moran National Portrait Prize and Salon des Refusés. His work is held in major collections including the Art Gallery of South Australia and Parliament of South Australia.

http://www.darylaustin.com/
Anatomy Drawing

Rob Gutteridge

Monday 1:00pm – 5:00pm
15 February – 30 May | 12 weeks
No classes held 14, 28 March, 4, 25 April

From a lifetime of researching, drawing, and painting the human figure, Rob will teach an in-depth course providing anatomical information required by students/artists dealing with the structure and form of the human figure. Through lectures, demonstrations, and by drawing from the life model, skeleton, and écorché (anatomical sculpture of a flayed figure) students will develop a thorough knowledge of visual and functional anatomy. Students will receive a book of visual references & notes, which serve as a teaching tool through the colour coding system Rob has developed.

While some drawing experience is assumed, the course will benefit a range of people interested in acquiring knowledge of the human body. While the course focuses on artistic anatomy, it may benefit medical students interested in acquiring knowledge through drawing. This course is a prerequisite for “Analytic Life Drawing – Applied Anatomy” offered in Semester 2.

Materials

- 1 x A2 sketchbook or A2 sheets of cartridge paper, (a sketchbook is useful if you prefer to sit at a table to draw. On the other hand, loose sheets are easier to accommodate at an easel)
- A range of pencils eg HB, 2B, 4B
- Plastic eraser
- Set of coloured pencils or coloured marker pens
- Plastic A4 folder with transparent inserts to keep the notes in, or take them to Officeworks and have them bound

Rob Gutteridge completed a Diploma of Fine Art at the South Australian School of Art in 1975. From 2007 to 2011 he was Head of Drawing and Printmaking at the Adelaide Central School of Art. In 2011 he was awarded the Rimbun Dahan Australia/ Malaysia Visual Artist Residency in Kuala Lumpur, Malaysia. Rob’s works are held in the collections of the Art Gallery of South Australia, the South Australian Museum and Artbank. Rob is an alumnus of the New York Studio School.

http://www.robgutteridge.com/

Open Studio – Oil Painting

Deidre But-Husaim

Monday 9.00am – 1.00pm
15 February – 6 June | 11 weeks
No classes held 14, 28 March, 4, 25 April, & 16, 23 May

This course will give artists/students the opportunity to develop their painting and studio practice further, in a supportive and friendly visual arts environment. Participants will work independently with guidance from Deidre But-Husaim.

The emphasis will be on developing students own individual work and concepts whilst concentrating on improving technique and studio practice. Students may choose to work on an uncompleted painting, start a new larger work or begin a group of studies.

These classes are intended for artists who may struggle with the isolation of working on their own, for recent graduates to get some direction with their work, and for those who simply wish to advance their painting practice. It is a valuable chance for like-minded artists to learn from, support and encourage each other, under the direction of an experienced painter and lecturer.

Previous oil painting experience is essential.

Materials

Please bring painting materials appropriate to the work you will be making in the Open Studio.

Deidre But-Husaim has been a finalist in numerous major Australian art prizes including the Sulman Prize, Archibald Prize and the Portia Geach Award. In 2014 Deidre was selected for the Guildhouse Collections Project at the Art Gallery of South Australia. In 2013 she was the inaugural winner of the Tatiara Art Prize and won the People’s Choice in the Whyalla Art Prize. Her work has been in major exhibitions, and is held in Artbank and in private collections. Deidre is represented by Helen Gory Galerie in Melbourne. Deidre lectures in the School’s Painting Department and regularly presents workshops at the Art Gallery of South Australia.

http://www.but-husaim.id.au/

Central Artist Supplies | For all your art materials

15% discount applies to all Atelier Academy members.

Central Artist Supplies is a independently owned, conveniently located on campus. Contact Greg Hanisch on 08 8271 6912.

Shop hours Mon – Fri 8.30am – 4.15pm and Sat 9am – 1pm

www.centralartistsupplies.com.au
Please complete the form and make full payment no later than **Friday 29 January 2016**:

**Adelaide Central School of Art Inc.**  
PO Box 225 Fullarton SA 5063

Name ____________________________
Address ____________________________
Suburb ____________________________ Postcode ________________
Tel (M) ______ Tel (H) ________
Email ____________________________

I wish to enrol in:

- Portraiture from Life and Photographs  
  Lecturer Daryl Austin  
  Cost $920  

- Open Studio – Painting  
  Lecturer Deidre But-Husaim  
  Cost $820  

- Light, Colour and Form 3  
  Lecturer Louise Feneley  
  Cost $880  

- Anatomy Drawing  
  Lecturer Rob Gutteridge  
  Cost $980  

** Please indicate your order of preference from 1 - 3.

Payment method

- Cheque  
- Cash  
- Mastercard  
- Visa  

Please debit my credit card for $_______.00 + $50 Membership fee*

Credit card number ____________________________
Card holder’s name ____________________________
Expiry date ______ / ______

Signature ____________________________

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Fee Policy
1. Fees are due to be paid in full by 29 January 2016.
2. Preference for places in the course will be given in order of enrolment.
3. No refund will be given for absenteeism.
4. No refund will be given for full or partial withdrawal 2 weeks (or less) before the commencement of the course.
5. For withdrawal more than 2 weeks prior to commencement of the course, fees paid will be refunded less a 20% administration fee.
6. Courses which do not achieve enrolment targets may be cancelled in which case fees will be fully refunded or transferred to another course.
7. Concession: students, pensioners, unemployed, registered teachers and Adelaide Central School of Art graduates (within last 5 years) receive 10% discount off the course fee. Evidence of a current concession card or teacher registration must be produced at the time of enrolment to receive the discount fee. No refunds will be issued for discounts after fees have been paid in full.
8. Annual Atelier Academy Membership is required for enrolment. No discounts are available on the Atelier Academy Membership fee.

Atelier Academy Membership Benefits
1. 15% discount at Central Artist Supplies – the School’s in-house art materials supplier – for purchases over $10. Exclusive to Atelier Academy Members.
2. Access to the Adelaide Central School of Art Library and borrowing rights.
3. Invitation to the biannual Atelier Academy functions.
4. 15% discount on School merchandise including aprons and T-shirts.

How did you find out about the Atelier Academy?

- The Adelaide Review  
- Word of mouth  
- Web Search  
- Existing member

I have read and understood the Fee Policy (above):

Signed ____________________________
Date ____________________________

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Atelier Academy Membership Application

To be eligible to enrol in courses, participants are required to become an Atelier Academy Member for an annual membership fee of $50*