Atelier Academy

Adelaide Central School of Art

Atelier Academy: a full semester program of specialist, non-degree courses for artists and students looking to extend their skills in a particular discipline. Courses focus on the art of visual representation, using traditional methods to support contemporary practice. Participants will benefit from small class sizes and one-on-one interaction with senior artists/lecturers in a creative and collegiate studio atmosphere.

The Atelier Academy program is membership based. Enrolment is exclusive to Atelier Academy Members who will also receive a range of benefits including a 15% discount at Central Artist Supplies and access to members-only functions and events.

Courses/Lecturers

Anatomy Drawing | Rob Gutteridge
Light, Colour and Form | Louise Feneley
Materials and Techniques of the Masters | Daryl Austin

Classes Commence
16 March 2015

“Art enables us to find ourselves and lose ourselves at the same time.”

Thomas Merton
Anatomy Drawing
Rob Gutteridge
16 March to 15 June (inclusive) | 11 classes
No classes on Monday 6, 13 April and 8 June
Monday 1:00pm – 5:00pm

From a lifetime of researching, drawing, and painting the human figure, Rob Gutteridge will teach an in-depth course providing all the anatomical information required by students and artists who deal with the structure and form of the human figure. Through lectures and demonstrations, and by drawing from the life model, skeleton, and écorché (anatomical sculpture of a flayed figure) students will develop a thorough knowledge of visual and functional anatomy. Students will also receive a comprehensive book of visual references and notes, which serve as a teaching tool through the colour coding system Rob has developed to teach anatomy.

While some drawing experience is assumed, the course will benefit a wide range of people interested in acquiring knowledge of the human body. This includes: painters, drawers, sculptors, illustrators, graphic novelists, and animators. While the course focuses on artistic anatomy, it may benefit medical students interested in acquiring knowledge through drawing. This course is a prerequisite for “Analytic Life Drawing – Applied Anatomy” offered in Semester 2.

Materials
- 1 x A2 sketchbook or A2 sheets of cartridge paper, (a sketchbook is useful if you prefer to sit at a table to draw. On the other hand, loose sheets are easier to accommodate at an easel)
- A range of pencils eg HB, 2B, 4B
- Plastic eraser
- Set of coloured pencils or coloured marker pens
- Plastic A4 folder with transparent inserts to keep the notes in, or take them to Officeworks and have them bound

Light, Colour and Form
Louise Feneley
16 March to 15 June (inclusive) | 12 classes
No classes on Monday 6 April and 8 June
Monday 1:00pm – 5:00pm

The focus of this course is to deepen understanding and knowledge of colour and light, and their relationship to developing form. Designed for artists with some experience, this course explores the practice of direct painting, in which the student learns to build an initial structure that enables flexibility for change and development. Students will undertake painting tasks using a variety of subjects, to extend perception, and gain experience and insight into effective visual representation. Combined with observation of the interaction of colour with light as it falls upon and plays with a surface, students will explore aspects of colour perception, and warm and cool colour mixing. Louise will provide painting demonstrations and lead discussions about the application of this painting method.

Materials
- Oil paints: Titanium White (preferably Sennelier), Mars Black, Burnt Sienna, Ultramarine Blue (additional paint will be discussed in the first class)
- Canvas paper pad (pref Canson) A3 or A2 single sheets; MDF board (18 x 24 inches), clips
- Brushes: a range of flats, filberts and rounds (various sizes), fan brush, palette knife
- Mediums: old-pressed or refined linseed oil (or Langridge Oleogel if using professional grade paint). No solvents or odorous mediums
- Palette: smooth & flat
- Willow charcoal, rags or paper towels, stable jar or perforated container to stand wet brushes up in, journal and pen or pencil, paint shirt/apron (available for purchase from Administration)

images | front cover
top left | Rob Gutteridge, Double Max (detail), 2007, charcoal on paper, 150cm x 150cm
bottom left | Daryl Austin, Los Angeles 1936 (detail), 2014, oil on panel, 25cm x 20cm
right images | Louise Feneley, Lumen III (detail), 2009, oil on Belgian linen, 80cm x 120 cm; Louise Feneley, The Committee for Global & Social Warming (detail), 2011, oil on Belgian linen, 13 canvases, approx. 90cm x 175cm

images | inside left to right
Rob Gutteridge, Seated Diver (detail), 2008, charcoal on paper, 84cm x 59cm
Louise Feneley, The Mountain Remains Still (detail), 2014, oil on Belgian linen, 137cm x 198 cm
Rembrandt van Rijn, The Artist in his Studio (detail), 1628, oil on panel, 24.8cm x 31.7cm
Daryl Austin, Des Moines 1932 (detail), 2014, oil on panel, 25cm x 20cm
Materials and Techniques of the Masters
Daryl Austin

16 March to 15 June (inclusive) | 12 classes
No classes on Monday 6 April and 8 June
Monday 9:00am – 1:00pm

Explore the techniques of master painters such as Rembrandt, Vermeer, Velazquez, Titian, Caravaggio or Degas. This extended 12 week painting course will explore classic painting techniques as used by the master students. Students will discover a variety of direct and indirect painting techniques by creating their own copy of a master’s painting from the underpainting through to the final layer. Students will learn the colours and mediums used on the palette, the grounds the masters painted on and the brushes used. Daryl will give practical, informative demonstrations of the materials and techniques used throughout the course and will provide practical one-on-one advice and instruction on each student’s work.

Materials
- Oil paints: Titanium White, Lemon Yellow, Cadmium Yellow Medium, Yellow Ochre, Raw Umber, Venetian Red, Cadmium Red Light, Alizarin Crimson or Madder Deep, Ultramarine Blue, Pthalo Blue, Ivory Black
- Brushes: a range of flats, filberts and rounds (various sizes including nos 2, 4, & 6), fan brush, palette knife
- Palette: smooth & flat
- Willow charcoal, rags or paper towels, 2 small stable jars, pencil, paint shirt/apron
- The painting supports and sizes will be dependent on the student’s chosen artist and will be discussed in the first class

Atelier Academy
Artist/Lecturer Profiles

Daryl Austin completed a Bachelor of Visual Art at the University of South Australia and was the Head of Painting at the Adelaide Central School of Art from 2006 to 2014. Austin was included in the 2nd Adelaide Biennial of Australian Art in 1992 and has been a finalist in the Doug Moran National Portrait Prize and Salon des Refusés. His work is held in major collections including the Art Gallery of South Australia and Parliament of South Australia.

Louise Feneley has a Bachelor in Fine Art - Painting from the South Australian School of Art and a Bachelor of Visual Art (Honours) from the Adelaide Central School of Art. Louise has been a finalist in the Sulman Prize, Blake Prize, Doug Moran National Portrait Prize, Waterhouse Natural History Art Prize and Fleurieu Art Prize. Louise is represented by Hill Smith Gallery and her work is held in collections in both Australia and overseas.

Rob Gutteridge completed a Diploma of Fine Art at the South Australian School of Art in 1975. From 2007 to 2011 he was Head of Drawing and Printmaking at the Adelaide Central School of Art. In 2011 he was awarded the Rimbun Dahan Australia/ Malaysia Visual Artist Residency in Kuala Lumpur, Malaysia. Rob’s works are held in the collections of the Art Gallery of South Australia, the South Australian Museum and Artbank. Rob is an alumnus of the New York Studio School.

Central Artist Supplies | For all your art materials

15% discount applies to all Atelier Academy members.

Central Artist Supplies is an independently owned art supply shop conveniently located on campus. Contact Greg Hanisch on 08 8271 6912.

Shop hours Mon - Fri 8.30am - 4.15pm and Sat 9am - 1pm

www.centralartistsupplies.com.au
Please complete the form and make full payment no later than Tuesday 3 March 2015:

Adelaide Central School of Art Inc.
PO Box 225 Fullarton SA 5063

Name ____________________________
Address ____________________________
Suburb Postcode ____________________________
Tel (M) Tel (H) ____________________________
Email ____________________________

I wish to enrol in:

<table>
<thead>
<tr>
<th>Course</th>
<th>Lecturer</th>
<th>Cost</th>
<th>Order**</th>
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<tbody>
<tr>
<td>Anatomy Drawing</td>
<td>Rob Gutteridge</td>
<td>$950</td>
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<tr>
<td>Light, Colour and Form</td>
<td>Louise Feneley</td>
<td>$850</td>
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** Please indicate your order of preference from 1 - 3.

Payment method

☐ Cheque ☐ Cash ☐ Mastercard ☐ Visa

Please debit my credit card for $__________.00 + $50 Membership fee*

Credit card number ____________________________
Card holder's name ____________________________
Expiry date / ____________________________

Signature ____________________________

Atelier Academy Membership Application

Fee Policy

1. Fees are due to be paid in full by 3 March 2015.
2. Preference for places in the course will be given in order of enrolment.
3. No refund will be given for absenteeism.
4. No refund will be given for full or partial withdrawal 2 weeks (or less) before the commencement of the course.
5. For withdrawal more than 2 weeks prior to commencement of the course, fees paid will be refunded less a 20% administration fee.
6. Courses which do not achieve enrolment targets may be cancelled in which case fees will be fully refunded or transferred to another course.
7. Concession: students, pensioners, unemployed, registered teachers and Adelaide Central School of Art graduates (within last 5 years) receive 10% discount off the course fee. Evidence of a current concession card or teacher registration must be produced at the time of enrolment to receive the discount fee. No refunds will be issued for discounts after fees have been paid in full.
8. Annual Atelier Academy Membership is required for enrolment. No discounts are available on the Atelier Academy Membership fee.

Atelier Academy Membership Benefits

1. 15% discount at Central Artist Supplies – the School’s in-house art materials supplier. This offer is exclusive to Atelier Academy Members.
2. Access to the Adelaide Central School of Art Library and borrowing rights.
3. Invitation to the biannual Atelier Academy functions.
4. 15% discount on School merchandise including aprons and T-shirts.

How did you find out about the Atelier Academy?

☐ The Adelaide Review ☐ Word of mouth
☐ Web Search
☐ Other

I have read and understood the Fee Policy (above):

Signed ____________________________
Date ____________________________