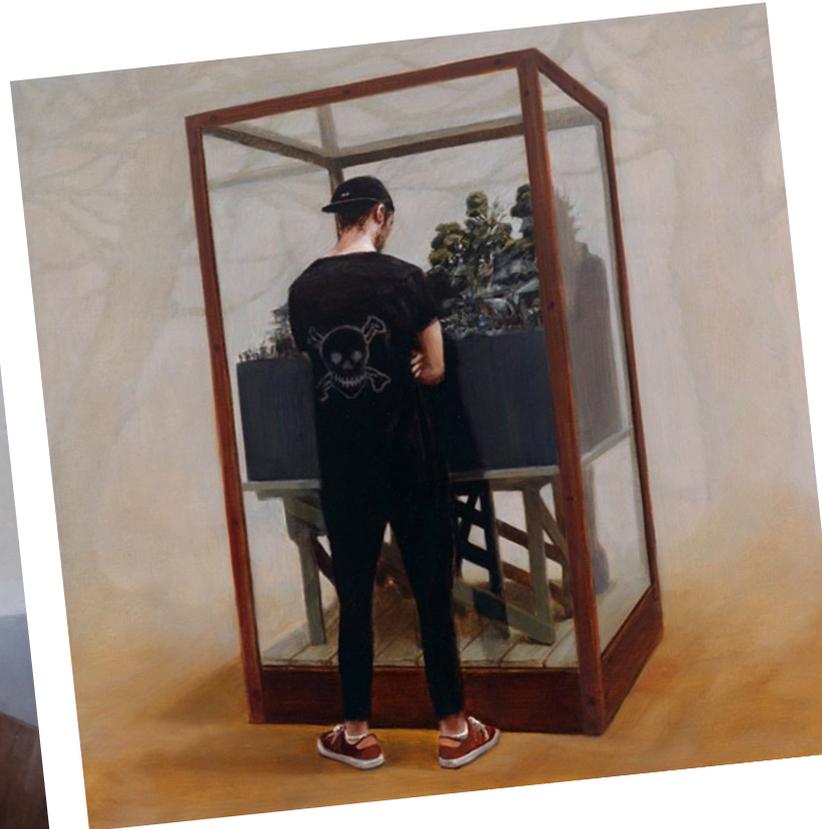


Semester 2
2015

Atelier Academy



Courses/Lecturers

Commencing 1 August 2015
Light, Colour and Form 2
Louise Feneley

Commencing 3 August 2015
Anatomy Drawing 2
Rob Gutteridge

Open Studio - Painting
Deidre But-Husaim

**Portraiture from Life and
Photographs**
Daryl Austin

Adelaide Central School of Art

The Atelier Academy is a full semester program of specialist, non-degree courses for artists and students looking to extend their skills in a particular discipline. Courses focus on the art of visual representational, using traditional methods to support contemporary practice. Participants will benefit from small class sizes and one-on-one interaction with senior artists/lecturers in a creative and collegiate studio atmosphere.

The Atelier Academy program is membership based. Enrolment is exclusive to Atelier Academy Members who receive a range of benefits including a 15% discount at Central Artist Supplies and access to members-only functions and events.

“The world is but a canvas to our imagination”

Henry David Thoreau

Light, Colour and Form 2

Louise Feneley

Saturday 9.30am – 1.30pm

1 August – 31 October

No classes held 12 & 19 September

The focus of this course is to further deepen understanding of the development of form in relationship to light and colour. This studio course builds on core concepts introduced in the Semester 1 Light, Colour and Form, and is intended for artists with adequate experience. Through observation and curiosity, and the practice of direct painting (where the student builds an initial structure that's flexible to change and development), students will undertake painting tasks to extend perception, and gain knowledge, experience and insight into effective visual representation.

These tasks will use a range of subjects from still life, to photo reference, to portrait, where students will investigate light, shadow, form and colour in relation to various objects, surfaces and textures. Included will be demonstrations and discussion.

The key to creating forms and colours that look natural and filled with life, is light.

Materials

- Oil paints: Titanium White (suggest Sennelier), Mars Black, Burnt Sienna, Ultramarine Blue, Yellow Ochre (additional paint will be discussed in the first class)
- Canvas paper pad (suggest Canson) A3 or A2 single sheets; board to fit paper, clips
- Brushes: a range of flats, filberts and rounds (various sizes), fan brush, palette knife
- Mediums: cold-pressed or refined linseed oil. No solvents or odorous painting mediums
- Palette: smooth & flat
- Willow charcoal, rags or paper towels, stable jar or perforated container to stand wet brushes up in, journal and pen or pencil, paint shirt/apron (available for purchase from Administration)

Louise Feneley has a Bachelor in Fine Art (Painting) from the South Australian School of Art and a Bachelor of Visual Art (Honours) from the Adelaide Central School of Art. Louise has been a finalist in the Sulman Prize, Blake Prize, Doug Moran National Portrait Prize, Waterhouse Natural History Art Prize and Fleurieu Art Prize. Louise is represented by Hill Smith Gallery and her work is held in collections in both Australia and overseas.

<http://www.louisefeneley.com/>



Louise Feneley, *Entryway* (detail), 2014, oil on Belgian linen, 70 x 90 cm

Anatomy Drawing 2

Rob Gutteridge

Monday 1.00pm – 5.00pm

3 August – 2 November

No classes held 7 & 14 September

Anatomy Drawing 2 will expand on the core concepts introduced in the Semester 1 Anatomy Drawing course. Artist Rob Gutteridge will cover applied anatomy, analytical drawing and gesture. Participants will produce extended anatomical studies in tone and colour and produce observational drawings informed by a greater understanding of human anatomy.

This course is ideal for people who have completed Anatomy Drawing or a comparable course based on anatomical drawing.

Materials

Requirements for first class: 4 sheets of A1 or A2 cartridge paper, 1 x white plastic eraser, 1 x 5B, 1 x 8B pencil, blade or sharpener, (other materials to be advised)

Rob Gutteridge completed a Diploma of Fine Art at the South Australian School of Art in 1975. From 2007 to 2011 he was Head of Drawing and Printmaking at the Adelaide Central School of Art. In 2011 he was awarded the Rimbun Dahan Australia/ Malaysia Visual Artist Residency in Kuala Lumpur, Malaysia. Rob's works are held in the collections of the Art Gallery of South Australia, the South Australian Museum and Artbank. Rob is an alumnus of the New York Studio School.

<http://www.robutteridge.com/>

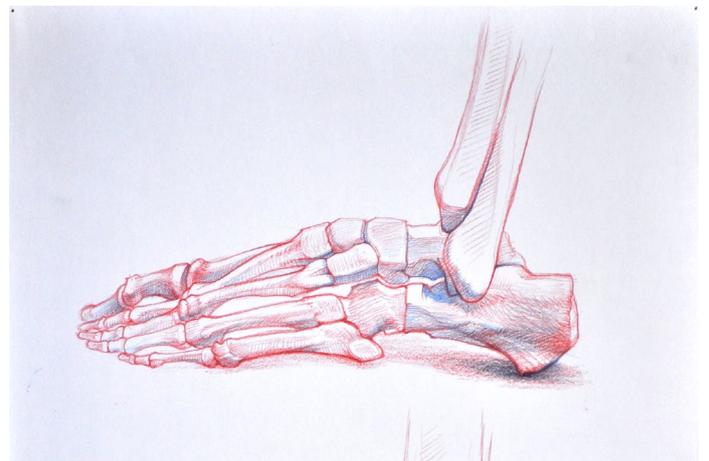
Central Artist Supplies | For all your art materials

15% discount applies to all Atelier Academy members.

Central Artist Supplies is an independently owned art supply shop conveniently located on campus. Contact Greg Hanisch on 08 8271 6912.

Shop hours Mon - Fri 8.30am - 4.15pm and Sat 9am - 1pm

www.centralartistsupplies.com.au



Rob Gutteridge, *Bones of the foot* (detail), 2004, coloured pencil on paper, 35.5 x 27cm

Open Studio – Painting

Deidre But-Husaim

Monday 9.00am – 1.00pm

3 August – 2 November

No classes held 7 & 14 September

This course will give artists/students the opportunity to develop their painting and studio practice further in a supportive and friendly visual arts environment. Participants will work independently with guidance from lecturer Deidre But-Husaim.

The emphasis will be on developing students own individual work and concepts whilst concentrating on improving technique and studio practice. Students may choose to work on an uncompleted painting, start a new larger work or begin a group of studies.

These classes are intended for artists who may struggle with the isolation of working on their own, for recent graduates to get some direction with their work, and for those who simply wish to advance their painting practice. It is a valuable chance for like-minded artists to learn from, support and encourage each other, under the direction of an experienced painter and lecturer.

Previous painting experience is essential.

Materials

Please bring painting materials appropriate to the work you will be making in the Open Studio.

Deidre But-Husaim has been a finalist in numerous major Australian art prizes including the Sulman Prize, Archibald Prize and the Portia Geach Award. In 2014 Deidre was selected for the Guildhouse Collections Project at the Art Gallery of South Australia. In 2013 she was the inaugural winner of the Tatiara Art Prize and won the People's Choice in the Whyalla Art Prize. Her work has been in major exhibitions, and is held in Artbank and in private collections. Deidre is represented by Helen Gory Galerie in Melbourne. Deidre lectures in the School's Painting Department and regularly presents workshops at the Art Gallery of South Australia.

<http://www.but-husaim.id.au/>

Portraiture from Life and Photographs

Daryl Austin

Monday 9.00am – 1.00pm

3 August – 2 November

No classes held 7 & 14 September

This course is designed for students who have already learnt the basics of oil painting and are interested in exploring portrait painting. Students will be taught the fundamentals of mixing skin colour through a variety of palettes before progressing to working with a model over a number of weeks as well as producing a portrait of their own subject using photographs. Utilizing observational skills while learning structure and anatomy associated with portraiture, students will be shown a variety of techniques used by portrait painters to produce a vivid portrait painted from both life and photographs.

Materials

- Oil paints: Titanium White, Lemon Yellow, Cadmium Yellow Deep, Cadmium Red Light, Alizarin Crimson, Ultramarine Blue, Pthalo Blue, Ivory black. Optional extra colours: Yellow Ochre, Burnt Sienna, Raw Umber, Terre Verte
- Brushes: selection of hog hair nos. 2, 4, 6, 8
- Mediums: low toxic odourless solvent, refined linseed oil
- Small palette knife, A4 pad disposable palettes
- Small jar with lid, rags
- 2 x 14"X18" canvas boards, 1 x 20"X16" canvas board or stretched canvas, 2 sheets of oil painting paper, 2 sheets A1 cartridge paper
- 1 stick willow charcoal (medium), putty eraser

Daryl Austin completed a Bachelor of Visual Art at the University of South Australia and was the Head of Painting at the Adelaide Central School of Art from 2006 to 2014. Austin was included in the 2nd Adelaide Biennial of Australian Art in 1992 and has been a finalist in the Doug Moran National Portrait Prize and Salon des Refusés. His work is held in major collections including the Art Gallery of South Australia and Parliament of South Australia.

<http://www.darylaustin.com/>

Images | front cover

top | Louise Feneley, *Lumen III* (detail), 2009, oil on Belgian linen, 80 x 12 cm

bottom left | Daryl Austin, *Berlin 1962 I*, oil on panel, 50 x 40cm

bottom right | Deidre But-Husaim, *The Special Goodness (Jake and Dinos Chapman)*, 2014, oil on maple panel, 51 x 51cm. Photograph Grant Hancock, courtesy the Art Gallery of South Australia and Guildhouse.

Image | back cover

Rob Gutteridge, *Double Max* (detail), 2007, charcoal on paper, 150 x 150cm



Daryl Austin, *Sussex 1941* (detail), oil on panel, 50 x 40cm



Deidre But-Husaim, *The Special Goodness (Robert Dowling)* (detail), 2014, oil on maple panel, 51 x 51cm. Photograph Grant Hancock, courtesy the Art Gallery of South Australia and Guildhouse.



Atelier Academy Membership Application

Please complete the form and make full payment no later than **Friday 17 July 2015**:

Adelaide Central School of Art Inc.
PO Box 225 Fullarton SA 5063

Name _____

Address _____

Suburb _____ Postcode _____

Tel (M) _____ Tel (H) _____

Email _____

To be eligible to enrol in courses, participants are required to become an Atelier Academy Member for an annual membership fee of \$50*

I wish to enrol in:

Course	Lecturer	Cost	Order**
Light, Colour and Form 2	Louise Feneley	\$850	<input type="checkbox"/>
Anatomy Drawing 2	Rob Gutteridge	\$980	<input type="checkbox"/>
Open Studio – Painting	Deidre But-Husaim	\$850	<input type="checkbox"/>
Portraiture from Life and Photographs	Daryl Austin	\$910	<input type="checkbox"/>

** Please indicate your order of preference from 1 - 3.

Payment method

Cheque Cash Mastercard Visa

Please debit my credit card for \$ _____ .00 + \$50 Membership fee*

Credit card number _____

Card holder's name _____

Expiry date _____ / _____

Signature _____

Fee Policy

- 1 Fees are due to be paid in full by 17 July 2015.
- 2 Preference for places in the course will be given in order of enrolment.
- 3 No refund will be given for absenteeism.
- 4 No refund will be given for full or partial withdrawal 2 weeks (or less) before the commencement of the course.
- 5 For withdrawal more than 2 weeks prior to commencement of the course, fees paid will be refunded less a 20% administration fee.
- 6 Courses which do not achieve enrolment targets may be cancelled in which case fees will be fully refunded or transferred to another course.
- 7 Concession: students, pensioners, unemployed, registered teachers and Adelaide Central School of Art graduates (within last 5 years) receive 10% discount off the course fee. Evidence of a current concession card or teacher registration must be produced at the time of enrolment to receive the discount fee. No refunds will be issued for discounts after fees have been paid in full.
- 8 Annual Atelier Academy Membership is required for enrolment. No discounts are available on the Atelier Academy Membership fee.

Atelier Academy Membership Benefits

- 1 15% discount at Central Artist Supplies – the School's in-house art materials supplier. This offer is exclusive to Atelier Academy Members.
- 2 Access to the Adelaide Central School of Art Library and borrowing rights.
- 3 Invitation to the biannual Atelier Academy functions.
- 4 15% discount on School merchandise including aprons and T-shirts.

How did you find out about the Atelier Academy?

- The Adelaide Review Word of mouth
 Web Search Existing member

Other _____

I have read and understood the Fee Policy (above):

Signed _____

Date _____