Creating the Narrative Anna Platten

Introductory Session
Friday 13 September 2013 | 6.30pm - 9.30pm

3 day Masterclass
Saturday 28 September 2013 - Monday 30 September 2013 | 9.30am - 4.30pm

Anna is the quintessential artistic observer, a person who looks carefully at self, at life and at art, and who has found the artistic language to express what lies beneath, to transform the world of appearances into the world of her imagination. Margot Osborne

Anna Platten’s distinctive tonal realist style has earned her the reputation as one of Australia’s most highly regarded artists. This Masterclass brings the exciting opportunity to actualise dreamed or imagined ideas. Participants will learn how to create a unified, tonal realist narrative image by combining diverse and varied source material using the power of composition and tone.

Introductory session Through viewing and describing devices used in certain works, Anna will show participants how completed works evolve and what is necessary to begin making small studies in preparation for major work. Principles of visual thinking, lighting, tone and eye-level will be discussed and demonstrated.

Three day Masterclass The focus will be on the process of preparing ideas and charcoal studies for a narrative tonal realist painting. Participants will explore the exciting creative process that results in a resolved composition.

Please note: This is not a painting Masterclass. However, the charcoal studies completed during the Masterclass will serve as preparation for a tonal narrative painting at a later date.

Materials to bring
1 small sketchbook/visual diary, 3 medium 4-6mm willow charcoal, 2 6B charcoal pencils, eraser, sharpener/stanley knife, stump/Torchon, 1-3 sheets aqua watercolour paper 0.7m x 1m, a scrapbook of personally important images collected specifically for projects such as this eg: old photos, reproductions of realist projects, 3D favourite objects, props, images from books and magazines.

Your art materials can be purchased at competitive prices from Central Artist Supplies, in-house suppliers to Adelaide Central School of Art and situated on campus. Phone (08) 8271 6912 to discuss your requirements.

Cost
$800 (GST inc) Please note the Masterclass fee does not include the cost of materials. Morning tea will be provided. BYO lunch.

Closing date for enrolment Friday 30 August 2013. Application and full fees are due by this date. You can secure your place by returning the Application For Enrolment with a $100 non-refundable deposit. The balance of $700 is then due by 30 August 2013.
Application for Enrolment  Masterclass Series

To secure your place, please complete the application form and return with full payment or $100 non-refundable deposit to:

Adelaide Central School of Art Inc.
PO Box 225 Fullarton SA 5063

The balance of payment must be received by Friday 30 August 2013.

How did you find out about this Masterclass?

- [ ] Adelaide Review
- [ ] Adelaide Matters
- [ ] Web Search
- [ ] By Email
- [ ] Word of Mouth
- [ ] Social Media

Other

Payment

- [ ] Paying $100 deposit
- [ ] Paying $800 full amount
- [ ] Cheque
- [ ] Cash
- [ ] Mastercard
- [ ] Visa

Please debit my credit card for $

Credit card number

Card holder's name  Expiry date /

I agree to the Masterclass fee policy (below):

Signed  Date

Masterclass fee policy

1. To secure a place in a Masterclass a $100 non-refundable deposit is required upon enrolment with the balance of fees to be paid by 30 August 2013.
2. Preference for places in the Masterclass will be given in order of enrolment.
3. No refund will be given for absenteeism.
4. No refund will be given for withdrawal after 30 August 2013.
5. For withdrawal before 30 August 2013, fees paid will be refunded less the deposit.
6. Masterclasses which do not achieve enrolment targets may be cancelled in which case fees will be fully refunded.
7. DISCOUNTS: Adelaide Central School of Art full-time students, Adelaide Central School of Art graduates (within last 5 years) and registered teachers receive 10% discount off the Masterclass fee. Evidence of teacher registration must be produced at the time of enrolment to receive the discount fee. No refunds will be issued for discounts after fees have been paid in full.

The Masterclass will be held in the School’s new Teaching and Studio Building, within the Glenside Cultural Precinct.

Adelaide Central School of Art is an independent, not-for-profit, accredited Higher Education Provider that offers intensive training for students looking to develop careers as practising artists. The School offers undergraduate degrees, specialist short courses, workshops and Masterclasses. In our studio based teaching program we emphasise structured sequential learning developing practical skills in parallel with rigorous intellectual inquiry.

For a complete list of courses on offer in 2013/2014, or to be included on our mailing list, please contact the School on (08) 8299 7300 or email info@acsa.sa.edu.au

Anna Platten (R) with student in Creating the Narative Masterclass in 2010
Photography by Ingrid Kellenbach