Outreach Program: Workshops

The Adelaide Central School of Art has a policy of employing respected contemporary artists as lecturers. The outreach workshop series aims to give secondary school students an experience of diverse art practices of the School’s teaching staff.

The workshops will comprise of a presentation and discussion, and also include a practical activity. Students will be introduced to the artist’s work, conceptual process and materials approaches. The student will have the opportunity to ‘try out’ an aspect of the artist’s approach through a structured workshop. The workshop facilitator will introduce students to the practical activity; providing demonstrations and advice to get students started. Students may not finish the activity during the workshop.

This workshop series is offered for visual and creative arts students in year 11 and 12.

The workshops are delivered by the School Outreach Coordinator or where possible the featured artist.

Duration: Workshops can be conducted over 2 or 3 sessions and include a free introductory artist talk in the first session. Each workshop session will run for 1.5 hours and can be delivered during a double lesson. Schools have the option of booking either a 2 or 3 session workshop delivered over consecutive weeks.

Requirements: Schools will need to provide a room with projector, laptop, workshop materials and have a teacher in attendance at all times.

Fees:
2 session workshops (2x1.5hrs) - $350 + GST
3 session workshops (3x1.5hrs) - $600 + GST
Both options include a free introductory artist talk and will contain information about the artist and discussion of their work. Follow up sessions include assisting students to complete the workshop activity. Schools need to cover the cost of all materials used during the workshops.

Outcomes for high school students
The workshop aims to:

- Promote an understanding of visual art within a contemporary context.
- Re-enforce the correct use of accurate and appropriate visual arts language through discussion and interpretation of a contemporary artists’ works.
- Facilitate student analysis of works from contemporary artists.
- Provide students the opportunity to appraise art in terms of practitioners’ ideas, processes and decision making.
- Facilitate student investigation into new technical skills, media and materials.
- Promote insight into the working life of a practicing artist.
- Give students access to new sources of information.
- Give students an experience on the Central School teaching, ethos and staff.

Bookings subject to availability – contact the School on E: outreach@acsa.sa.edu.au, Ph: 08 8299 7300 to negotiate a time.
The contemporary portrait
Outreach program workshop based on the work of Ruby Chew and Jess Mara

Both Ruby Chew and Jess Mara use the traditional genre of portraiture to address contemporary concerns and ideas through the medium of oil paint. Through representational means they are both able to communicate ideas about the very human fascination with our own image. Covering the basics of anatomy, proportion, colour theory, mixing techniques and paint application, students will learn how to use oil paint to create a portrait of a subject of their choice. This workshop will be conducted by either Jess or Ruby (subject to their availability).

Delivery: This workshop will be delivered over 3 sessions and by request can also be delivered as an extended in depth workshop over 6 weeks.

Fees:
3 session workshops (3x1.5hrs) - $600 + GST
6 session workshops (6x1.5hrs) - $1200 + GST
Both options include a free introductory artist talk and will contain information about the artist and discussion of their work. Follow up sessions include assisting students to complete the workshop activity. Schools need to cover the cost of all materials used during the workshops.

During the workshop Students will be guided through achieving a likeness, basic colour mixing techniques, colour theory and paint application

Materials required: 2-3 sheets of oil sketch paper per student, A3 canvas board, disposable palette, oil painting brushes, odourless solvent and oil paints (ACSA can advise on appropriate colours and paints).

Specific learning outcomes: Students will individually create a portrait using photographs as reference of a subject of their choice. Students will learn about anatomy, proportion, basic colour theory and mixing techniques as well as an introduction to the use of oil paint and discuss the work of a contemporary local artist.

Ruby Chew is an Adelaide based painter who studied at the Adelaide Central School of Art, graduating with a Bachelor of Visual Art, Honours in 2010. She was the recipient of the Helpmann Academy Friends Assn./Hill Smith Gallery Travel Prize and the Helpmann Academy SALA Festival Award in 2011. She has exhibited locally, interstate and overseas, recently returning from a residency in Kuala Lumpur. Her recent exhibitions include solo show, ‘Spitting Image’ at Hill Smith Gallery and annual group exhibition, ‘Exploration 13’ at Flinders Lane Gallery, Melbourne.

Jess Mara received her Bachelor of Visual Art (Hons) in 2006 from Adelaide Central School of Art. In 2007 she was the recipient of the Hill Smith Gallery / Malaysia Airlines Travel Award, which allowed her to travel to Europe on a professional development trip. Currently a painting/ drawing lecturer at Adelaide Central School of Art, Jess teaches Tonal Realism and Life Drawing. Exhibitions includes Some Place Near, Hill Smith Gallery (2013), nVisage- A Contemporary Portrait Exhibition, Adelaide Central Gallery (2012) New Paintings, BM GArt Gallery (2009) The Space Inside, Adelaide Central Gallery (2008), and Hatched, Perth Institute of Contemporary Art (2007). Her work is held in various private collections both locally and interstate.
Skin Tones
Outreach program workshop based on the work of Melanie Brown

Melanie Brown will lead this workshop, expertly providing instruction in how to achieve realistic skin tones using oil paint.

Covering the basics of colour theory, mixing techniques and paint application, students will learn how to use oil paint to convincingly render human flesh.

Delivery: This workshop will be delivered over 3 sessions.

During the workshop Students will be guided through basic colour mixing techniques and colour theory. Students will be able to create small studies of human flesh in oil paint.

Materials required:  2-3 sheets of oil sketch paper per student, disposable palette, oil painting brushes, odourless solvent and oil paints (ACSA can advise on appropriate colours and paints).

Specific learning outcomes: Students will individually create 1-2 studies and colour mixing samples. Students will learn about basic colour theory and mixing techniques as well as an introduction to the use of oil paint and discuss the work of a contemporary local artist.

Melanie Brown received her Bachelor of Visual Art (Honours) in 2008 at Adelaide Central School of Art, during which time she was awarded several scholarships and the Alumni Award. In 2008, Melanie won the Clifton’s Art Prize and in 2010 received the Golden Key for studies in Diploma of Education (Double Art). Melanie has exhibited in numerous group shows including the South Australian Living Artists (SALA) Festival. She is currently a lecturer in both Painting and Life Drawing at ACSA. Melanie conducts Drawing Workshops at the Art Gallery of South Australia in Self Portraiture and Life Drawing and has received corporate and private commissions for her paintings both locally and overseas.
**Stuff and things**

Outreach program workshop based on the work of Jemimah Davis

Jemimah Davis works with the everyday; objects, stuff and things of our daily lives.

Through a process driven approach Jemimah repurposes common objects to reflect upon their innate possibility as renewed and revalued artefacts of our daily rituals and endeavours.

Often overlooked in their familiarity Jemimah’s attention to form, colour, design and pattern re-presents and re-imagines these objects as playful, fanciful and unusual re-adding to our lives.

Jemimah writes of her work, “the inventory of things we leave behind or store away is a reflection of who we are, how we live and what we value, or once did value. My family home is filled with things that once seemed purposeful and necessary yet in their abundance these objects have become void of value and purpose; such as wooden pegs, paper-patty pans and plastic straws. I choose to celebrate the way art is able to envision the world, and particularly the world of things, instilling it with energy, passion and playfulness.”

**Delivery:** This workshop will be delivered over 3 sessions.

**During the workshop** Students will work collaboratively in small groups to create 1-2 repurposed objects from familiar everyday items of their choosing. Students will be able to explore aspects of the sculptural process and the formal qualities of objects.

**Materials required:** Students will need to come to the workshop with PVA, scissors, staplers, masking tape, glue sticks. Additional materials will be supplied by the artist at a fee of $5 per student.

**Specific learning outcomes:** Students will individually create 1-2 sculptural forms. Students will learn about sculptural techniques, the formal qualities of different materials and objects, the importance of play and experimentation in the creative process and discuss the work of a contemporary local artist.

**Jemimah Davis** completed a Bachelor of Visual Art with Honours at Adelaide Central School of Art in 2011. Upon graduating, she was selected to exhibit in the 2012 Helpmann Graduate Exhibition. In late 2012, Jemimah was the Artist in Residence at Mercedes College working with the Year 10 art class and introducing them to her arts practice of sculptural, installation work out of everyday objects. Jemimah works at the Urban Cow Studio, curating monthly exhibitions in the gallery space as well as providing the ongoing support, encouragement and communication with over 200 local artists. In 2013, Jemimah has been selected to curate the Carclew Youth Arts Foyer Gallery working with emerging S.A. artists to present 4 exhibitions throughout the year. Recently, Jemimah was selected to collaborate on a new temporary installation in the Adelaide CBD with renowned artist Pip & Pop. During SALA 2013, Jemimah will present her first Solo Exhibition at the Urban Cow Studio gallery.
**Shifting landscapes**  
Outreach program workshop based on the work of Sally Parnis

Sally Parnis' immersive practice hinges on her daily drawings. Convinced that beauty resides in the evidence of human connection, she explores her own drawn marks in multilayered paintings of “everything and nothing”.

Sally has recently been exploring the possibilities of digital drawing incorporating the use of a digital tablet. Being able to make immediate drawings of her surroundings via the tablet has informed and expanded her painting practice through the use of current technology.

**Delivery:** This workshop will be delivered over 2 sessions.

**During the workshop** Students will create 2-3 landscape drawings based on observation. These drawings will be created via the use of digital technology, such as a tablet and software. Students will be able to discuss aspects of the picturesque and landscape traditions combining historical and contemporary techniques and tools.

**Materials required:** Students will require individual access to a digital tablet and drawing app such as ‘Brushes 2 or 3,’ or equivalent.

**Specific learning outcomes:** Students will individually create 2-3 digitally drawn landscapes. Students will learn about landscape conventions, basic digital drawing techniques and discuss the work of a contemporary local artist.

**Sally Parnis** completed a Bachelor of Visual Art (Honours) at Adelaide Central School of Art in 2009. She has had solo exhibitions at The Women’s and Children’s Hospital Art’s in Health (April/May 2011), Cibo, Rundle St for SALA (August 2011) and Adelaide Central Studio Gallery (March/April 2012), and Flinders Medical Centre Arts in Health (October/November 2012). Commissions include The Exeter Hotel Commission (2006) and portraits of Dr Jeanette Linn, Past President of the AMA (SA branch), the Most Rev Philip E Wilson, Archbishop of Adelaide. She has previously been short-listed in the Doug Moran national portrait prize (2006). [sallyparnisartist.wordpress.com](http://sallyparnisartist.wordpress.com)
Family resemblance
Outreach program workshop based on the work of Jenna Pippett

Jenna Pippett responds to collected family memorabilia. Her work attempts to forge a link to the past by recreating and re-imagining situations. With an interest in understanding the life and circumstances of her family history, the work pieces together information from evidence and stories gathered over the years.

Jenna utilises a process of digital manipulation and intervention to create scenarios based on existing old images, playing out an act of remembering through a contemporary lens.

The interventions are often humorous, a reflection on her family and the discovery of peculiar images.

While altering and participating with the images Jenna is also able to remain respectful, honouring the nature of their origins.

By projecting her own playful recollection of events Jenna aims to evoke the memory of a past era and reflect upon a kind of fabricated ‘invented history,’ playing with the concept of an altered personal memory.

Delivery: This workshop will be delivered over 2 sessions.

During the workshop Students will create 1-2 self portrait images based on a digital photographic collage (they will need to bring along photos to the workshop). These photographs will be scanned in and manipulated using Photoshop compiled as a self portrait composition. Students will be able to discuss aspects of depicting the self and combining historical and contemporary photographic references.

Materials required: Students will need to come to the workshop with 1-2 historic photographs of their ancestors (to be scanned in). Students will need access to a digital camera, scanner and a computer with Photoshop installed. Images can be brought along as digital files as an alternative to scanning.

Specific learning outcomes: Students will individually create 1-2 self portrait digitally collaged images. Students will learn about portrait conventions, basic digital manipulation techniques and discuss the work of a contemporary local artist.

Since graduating in 2012 with a Bachelor of Visual Art (Honours), Jenna Pippett has had work selected for the Hatched: National Graduate Exhibition at the Perth Institute of Contemporary Art. She also exhibited in the 2013 Helpmann Academy Graduate Exhibition, in which she received the City of Adelaide Award. Along with two other colleagues, she founded and runs Mint Artist Studios in the Adelaide CBD, focusing on supporting local emerging artists. For information and to view more examples of her work visit www.jennapippett.com
Building drawings
Outreach program workshop based on the work of Annalise Rees

Annalise Rees builds drawings. Her work is influenced by architectural spaces, the urban environment and human interaction in public space. Annalise creates both two and three dimensional house-scapes that take the viewer on a rambling journey through pockets of inhabitation.

Annalise’s work reflects on the connections between place and identity. She suggests that the way we live tells stories about our lives, and explores ways that the places we live effect who we are.

Annalise’s drawings jump between realistic looking spaces and flattened shapes. They are complex compositions that take the viewer on a rich visual journey; our eye travels over her drawings as if we were exploring a new city.

Delivery: This workshop will be delivered over 2 sessions.

During the workshop Students will create 3 -5 simple line drawings based on a photograph of an aspect of a building (they will need to bring photos to the workshop). These drawings will then be scaled using a photocopier, and compiled as a composition on tracing paper (where a photocopier is not available, students will be encouraged to explore scale in their initial line drawings). Students will discuss compositional elements and use coloured paper to add flat coloured shapes and use black pens to reinforce lines.

Materials required: Students will need to come to the workshop with a photograph of an architecture (this could be their house, their dream house, an aspect of their school or neighbourhood). Graphite pencils, a photocopier, glue sticks, sketch book, A3 piece of tracing paper and coloured paper and black pens will also be required.

Specific learning outcomes: Students will individually create up to 3-5 small line drawings and 1 resolved A3 composition on tracing paper. Students will learn about line, shape, space, and composition and discuss the work of a contemporary local artist.

Annalise Rees was the first international artist to be invited to Japan to participate in the Daikanyama Installation Project in Tokyo and was awarded the Jury Prize. In 2010 Rees travelled to Montreal, Canada under invitation of the International Cartographic Association to work with the Arts & Cartography Working Group and both presented and published her project titled “Finding Place: mapping as process.”

www.annaliserees.com
Serious play
Outreach Program Workshop based on the work of Roy Ananda

I have been developing an on-going series of process-based sculptures. My artwork grows through a series of rules, strategies and filters; older works are often taken apart and rebuilt. The character of the work and the process is essentially optimistic, driven by a burning desire to see what will happen next. – Roy Ananda

Process based is an art term that refers to the use of strategies for generating and developing artwork. It suggests that expression and meaning arise not only from preconceived ideas (or plans), but also from discoveries made in the course of working with materials.

Roy’s work is full of weights, balances, and strategies for interrogation of the physical world. He displays a head scratching fascination about how stuff exists in space. Roy sets himself challenges such as: how can I lift this cluster of left over plaster shapes? How high can I push this before the whole thing collapses?

Roy’s sculptural investigations result in restless, active objects that feel as though they have been caught in the process of becoming something new.

Delivery: This workshop will be delivered over 3 sessions.

During the Workshop: Students will bring an object of their choosing to the workshop. Students will use balsa wood and craft pins to build supports for their chosen object. Like Roy, they will choose a restricted colour pallet for the sculpture. Students will then paint their balsa sticks (10 mins drying time). Students will start their process of experimentation and building with feedback from the workshop facilitator.

Materials Required: Balsa wood lengths, craft pins, tester pots of acrylic house paint, Stanley knife, cutting board, and student sourced object. (Wattyl sample pots are best for the paint)

Specific learning outcomes: An introduction to process based strategies for generating and developing artwork, a small sculpture, and experience with balsa wood, 3D composition, and introduction to the work of a contemporary Adelaide artist.

Roy Ananda was the South Australian recipient of the Qantas Foundation Art Award. Ananda is also active as a writer and lecturer; he is currently Acting Head of Sculpture at Adelaide Central School of Art.
Craft revisited
Outreach program workshop based on the work of Sera Waters

When we think of embroidery, we might picture landscapes, decorative patterns or embellishments on clothing. Sera Waters brings alternative narratives to this age old craft, drawing her themes from dark, local and colonial Australian histories. Her work depicts bush rangers, cuts of meat, swooping magpies and imagery drawn from petty crime.

Much of my work arises from research into South Australian colonial history, which includes the lives of my ancestors who arrived in Port Misery in 1839. I research texts documenting this period, as well as family records, letters and anecdotes. - Sera Waters

Time and repetition are important element in Sera’s works. The final works act like small windows of time put aside for thinking about the embroidered subject. The speed of a small act of violence (a quick stabbing, or a magpie swooping) is slowed down through the quiet act of embroidery, as if teased out for our thinking about.

Delivery: This workshop will be delivered over 3 sessions.

During the workshop students will be shown a demonstration of basic Blackwork embroidery stitches. Students will then look at a series of Australia paintings and choose an object that appears in one of the paintings, or will have sourced a photograph of an object of their choice. They will trace the shape of their chosen object and transfer that shape onto cross stitch fabric. Students will practice Blackwork embroidery, using larger cross stitch needles and thread, working to completely fill their chosen shape.

Materials: needles, black thread, cross stitch fabric, pens (that wash out of fabric), tracing paper, colour photocopies of source images, embroidery hoops. The Adelaide Central School of Art can provide materials for this workshop at a charge of $10 per student.

Specific Learning Outcomes: Students will learn basic Blackwork embroidery (using larger cross-stitch materials) and create an embroidered shape. Students will learn about a contemporary Adelaide artist.

Sera Waters was awarded the Ruth Tuck Scholarship in 2006, which enabled her to attend the Royal School of Needlework (Hampton Court Palace, Surrey, UK) to intensely study hand embroidery. This experience, alongside her postgraduate research into Japanese visions of the monstrous and catastrophic (Master of Arts, studies in Art History, Adelaide University, 2003-2006), lead Waters into a practice which is characterised by darkly stitched meticulousness. serawaters.com.au