

2012

Masterclass Series



image Christopher Orchard
Cockatoo 3 (detail), 2010
pastel on paper, 1600 x 1078 cm

Drawing Masterclass with Christopher Orchard

Six days: Monday to Saturday 9–14 January 2012
9.00 am–5.00 pm daily

The fourth in an annual series with Christopher Orchard, this six-day Masterclass will return to the observed model, both human and object. Participants will be guided into rigorous observational drawings on a small scale with elements of form and structure underpinning each. From a collection of these drawings in limited media each person will be encouraged to begin a series of ambitious drawings in a variety of scales. An additional challenge will involve the development of a parallel collection of drawings based on the remembered working drawings where participants will be asked to appraise the failure of memory and the consequent possibility of reinvention. The Masterclass will continue an ongoing and intensive exploration of the interaction of observation and invention and how closely the two elements coexist in drawings which move us. Each day will engage the group in critical discussion as a means of plotting daily developments.

Associate Professor Christopher Orchard is one of the leading exponents of the drawn image in Australia and is well recognised by his peers in Australia, Europe and the United States. Much loved by the many students who have been privileged to have him as a teacher, Christopher was recently awarded the Arts SA Fellowship to assist him to prepare for an exhibition in New York in late 2011. On leave from teaching at The Adelaide Central School of Art in 2011, his 2012 Masterclass is a rare event and therefore not to be missed.

Christopher regularly exhibits with BMG Art, Adelaide and Harrison Galleries, Sydney, and has work held by the Art Gallery of South Australia, Art Bank, Government House (SA), The British Petroleum Collection (London), Kedumba Drawing Collection (NSW), FH Fauldings and numerous private collections locally and internationally.

Materials to bring

Drawing media one box natural charcoal, medium sticks @ 25 sticks/box, three boxes scene painters charcoal, four sticks soft compressed charcoal, one hard charcoal pencil, two soft charcoal pencils.

Paper ten sheets 110gsm cartridge, eight sheets CA grain cartridge 240gsm, two pieces x 1.2 metres each Montvaal 300gsm roll paper.

Other media one roll 2.5cm wide masking tape, one box push pins, four good quality white erasers, one utility knife with retractable blades, several rags (preferably old cotton eg bed sheet torn to handkerchief size), one can workable fixative, one x 80cm piece of dowling 6mm diameter.

Fee \$1650 (inc GST). Please note the Masterclass fee does not include the cost of materials. Morning tea will be provided. BYO lunch.

Enrolments close Friday 16 December 2011. Application and full fees are due by this date. You can secure your place by returning the Application for Enrolment with \$150 non-refundable deposit. Final payment due by 16 December.

Your art materials can be purchased at competitive prices from Central Artist Supplies, in-house suppliers to Adelaide Central School of Art and situated on campus. Telephone (08) 8364 2088 to discuss your requirements.



Application for Enrolment Masterclass Series

Please complete the application form and return to:

Adelaide Central School of Art Inc
45 Osmond Terrace, Norwood SA 5067

Name _____

Address _____

Suburb _____ Postcode _____

Tel (H) _____

Tel (W) _____

Tel (M) _____

Email _____

Date of birth _____

I wish to enrol in the following:

- Drawing Masterclass** Christopher Orchard
Commencing Monday 9 January 2012
 Paying deposit \$150 Paying full fee \$1650
Enrolments close 16 December

- Painting and Drawing from Photographs**
Chelsea Lehmann **FULLY BOOKED**
Commencing Friday 27 January 2012
 Paying deposit \$100 Paying full fee \$650

Payment method

- Cheque Cash Mastercard Visa

Please debit my credit card for \$ _____

Credit card number _____

Expiry date / _____

Card holder's name _____

Signature _____

ACSA Masterclass fee policy

- 1 To secure a place in a Masterclass a non-fundable deposit is required upon enrolment with the balance of fees to be paid by the specified date. These dates vary for each workshop—check enrolment form for details.
- 2 Preference for places in the Masterclass will be given in order of enrolment.
- 3 No refund will be given for absenteeism.
- 4 No refund will be given for withdrawal 7 days or fewer prior to commencement of the Masterclass.
- 5 For withdrawal 8 days or more prior to the commencement of the Masterclass, fees paid will be refunded less the deposit.
- 6 Courses which do not achieve enrolment targets may be cancelled in which case fees will be fully refunded.
- 7 **DISCOUNTS:** ACSA full-time students, ACSA graduates (within last 5 years) and registered teachers receive 10% discount off the course fee. Evidence of teacher registration must be produced at the time of enrolment to receive the discount fee. No refunds will be issued for discounts after fees have been paid in full.

Signed _____

Date _____

Your signature denotes acceptance of the ACSA Masterclass fee policy.



Adelaide Central School of Art Incorporated

(ACSA) is an independent accredited Higher Education Provider that offers intensive training for students looking to develop a career as a practicing artist. The studio-based program focuses on intensive training with an emphasis on structured learning, building practical skills and intellectual processes.

Small classes with a maximum of 12 students and one-to-one interaction with our talented lecturers—all practicing artists—provide an environment that nurtures creativity and excellence.

The School places great emphasis on drawing and all students receive extensive training in all drawing mediums to equip them for studies in other disciplines such as painting, sculpture, printmaking and digital imaging, combined with studies in art history and theory.

ACSA exposes its students to a wide range of work through its associated programs, high profile gallery and studios. The School offers undergraduate and post-graduate programs in addition to a range of short courses, workshops and masterclasses that are suitable for beginners through to experienced artists. These non-award courses run throughout the year and include the annual Summer School and Winter School.

For a complete list of courses and subjects on offer in 2011/2012 or to be included on our mailing list please contact the School on 08 8364 5075 or email info@acsa.sa.edu.au

image Christopher Orchard
Scribe (detail), 2010
charcoal on paper, 1078 x 850 cm



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