Drawing Masterclass with Christopher Orchard

Six days: Monday to Saturday 9–14 January 2012
9.00 am – 5.00 pm daily

The fourth in an annual series with Christopher Orchard, this six-day Masterclass will return to the observed model, both human and object. Participants will be guided into rigorous observational drawings on a small scale with elements of form and structure underpinning each. From a collection of these drawings in limited media each person will be encouraged to begin a series of ambitious drawings in a variety of scales. An additional challenge will involve the development of a parallel collection of drawings based on the remembered working drawings where participants will be asked to appraise the failure of memory and the consequent possibility of reinvention. The Masterclass will continue an ongoing and intensive exploration of the interaction of observation and invention and how closely the two elements coexist in drawings which move us. Each day will engage the group in critical discussion as a means of plotting daily developments.

Associate Professor Christopher Orchard is one of the leading exponents of the drawn image in Australia and is well recognised by his peers in Australia, Europe and the United States. Much loved by the many students who have been privileged to have him as a teacher, Christopher was recently awarded the Arts SA Fellowship to assist him to prepare for an exhibition in New York in late 2011. On leave from teaching at The Adelaide Central School of Art in 2011, his 2012 Masterclass is a rare event and therefore not to be missed. Christopher regularly exhibits with BMG Art, Adelaide and Harrison Galleries, Sydney, and has work held by the Art Gallery of South Australia, Art Bank, Government House (SA), The British Petroleum Collection (London), Kedumba Drawing Collection (NSW), FH Fauldings and numerous private collections locally and internationally.

Materials to bring
Drawing media one box natural charcoal, medium sticks @ 25 sticks/box, three boxes scene painters charcoal, four sticks soft compressed charcoal, one hard charcoal pencil, two soft charcoal pencils.
Paper ten sheets 110gsm cartridge, eight sheets CA grain cartridge 240gsm, two pieces x 1.2 metres each Montvaal 300gsm roll paper.
Other media one roll 2.5cm wide masking tape, one box push pins, four good quality white erasers, one utility knife with retractable blades, several rags (preferably old cotton eg bed sheet torn to handkerchief size), one can workable fixative, one x 80cm piece of dowling 6mm diameter.

Fee $1650 (inc GST). Please note the Masterclass fee does not include the cost of materials.
Morning tea will be provided. BYO lunch.

Enrolments close Friday 16 December 2011. Application and full fees are due by this date.
You can secure your place by returning the Application for Enrolment with $150 non-refundable deposit.
Final payment due by 16 December.

Your art materials can be purchased at competitive prices from Central Artist Supplies, in-house suppliers to Adelaide Central School of Art and situated on campus.
Telephone (08) 8364 2088 to discuss your requirements.
Application for Enrolment Masterclass Series

Please complete the application form and return to:
Adelaide Central School of Art Inc
45 Osmond Terrace, Norwood SA 5067

Name 

Address 

Suburb  Postcode 

Tel (H) 

Tel (W) 

Tel (M) 

Email 

Date of birth 

I wish to enrol in the following:

□ Drawing Masterclass Christopher Orchard
  Commencing Monday 9 January 2012
  □ Paying deposit $150
  □ Paying full fee $1650
  Enrolments close 16 December

□ Painting and Drawing from Photographs
  Chelsea Lehmann FULLY BOOKED
  Commencing Friday 27 January 2012
  □ Paying deposit $100
  □ Paying full fee $650

Payment method

□ Cheque  □ Cash  □ Mastercard  □ Visa

Please debit my credit card for $ 

Credit card number 

Expiry date / 

Card holder’s name 

Signature 

ACSA Masterclass fee policy

1. To secure a place in a Masterclass a non-refundable deposit is required upon enrolment with the balance of fees to be paid by the specified date. These dates vary for each workshop—check enrolment form for details.
2. Preference for places in the Masterclass will be given in order of enrolment.
3. No refund will be given for absenteeism.
4. No refund will be given for withdrawal 7 days or fewer prior to commencement of the Masterclass.
5. For withdrawal 8 days or more prior to the commencement of the Masterclass, fees paid will be refunded less the deposit.
6. Courses which do not achieve enrolment targets may be cancelled in which case fees will be fully refunded.
7. DISCOUNTS: ACSA full-time students, ACSA graduates (within last 5 years) and registered teachers receive 10% discount off the course fee. Evidence of teacher registration must be produced at the time of enrolment to receive the discount fee. No refunds will be issued for discounts after fees have been paid in full.

Signed 

Date 

Your signature denotes acceptance of the ACSA Masterclass fee policy.