

2012

Masterclass Series



Painting and Drawing from Photographs Masterclass with Chelsea Lehmann

image Chelsea Lehmann
La Robe (detail), 2010
oil on linen, 185 x 145 cm,

Lecture and two-day Masterclass: Friday to Sunday 27–29 January 2012
Fri 5.30–9.30 pm Sat and Sun 9.00 am–4.00 pm

It can be difficult to invest emotion and sensitivity into a work derived from a photograph, but they do have the ability to conjure what is beyond the frame. The thoughtful selection of a photograph can begin an interesting exploration of ideas and narratives that relate to the content of the image. Transcribing the bare minimum of information, using a reduced palette and editing what is unnecessary can make objects, people and environments that once existed only in a snapshot or reproduction vivid again. The focus of this Masterclass is the painted or drawn interpretation of photographs, and will be introduced with a lecture and discussion centred around ideas of representation and the transformative qualities of materials, especially when combined with physical gesture. The special lecture, *Postmortem Painting*, devised by David Eastwood (Associate Head of Painting, COFA), and presented by Chelsea, will explore the concept of the death of painting, and its influence on contemporary art practice.

This Masterclass assumes a moderate level of experience and independent inquiry. Students must make their own choices about what materials to use, including supports, media and the scale and number of works they intend to undertake.

Chelsea Lehmann currently lives and works in Sydney and continues her ongoing association with ACSA. After completing her Bachelor of Visual Art in 1998 (Hons) at Adelaide Central School of Art she travelled to Europe and studied at Glasgow School of Art courtesy of the Ruth Tuck Scholarship Award. In 2005 Lehmann spent time in India as a recipient of the Sanskriti Kendra Residency (SA). In 2010 she was the recipient of Arts SA and Helpmann Academy Project Grants to develop new work in Paris through research at the *Musée de la Chasse et Nature* and the *Musée Carnavalet*. Chelsea is currently on staff at the National Art School and the College of Fine Art (UNSW) in Sydney, where she also completed her Masters of Fine Art in 2007. She is represented by Arthouse Gallery in Sydney.

Materials to bring Students can direct their own choice of materials and processes which may range from painting to drawing and can extend into 3D if so desired. The following is a basic guide:

Paints oils or acrylic colours: Titanium White, Ivory Black, Burnt Umber, Ultramarine Blue, Pthalo Blue, Cadmium Red, Alizarin Crimson, Cadmium Yellow Medium/Deep, Cadmium Yellow Light or Lemon Yellow. Additional colours: Cobalt Blue, Zinc or other 'mixing' White, Permanent Rose, Brilliant Yellow or Naples Yellow, Terre Verte, Burnt Sienna, Raw Umber, Viridian Green, Dioxine Mauve or Cobalt Violet. Note: for oils no turps allowed, odourless solvent only.

Mediums Acrylic: spreader/flow (useful for painting fine detail), impasto (creates texture, thickens paint), drying retarder. Oils: Medium No. 1 or 2, lean and odourless medium, W&N Liquin. **Brushes** a selection of six small to large flat/filbert and round hog hair brushes, two medium imitation sable brushes (flat), 5cm flat bristle brush. **Palette** flat, no wells, at least A4 size (disposable palettes are ideal), plastic or metal palette knife(s) with small neck. **Other media** visual journal and general drawing materials if focussing on drawing.

Fee \$650 (inc GST). Please note the Masterclass fee does not include the cost of materials. Morning tea will be provided. BYO lunch.

Closing date for enrolment Friday 16 December 2011. Application and full fees are due by this date. You can secure your place by returning the Application for Enrolment with \$100 non-refundable deposit. The balance of \$550 is then due by 16 December.



Application for Enrolment Masterclass Series

Please complete the application form and return to:

Adelaide Central School of Art Inc
45 Osmond Terrace, Norwood SA 5067

Name _____

Address _____

Suburb _____ Postcode _____

Tel (H) _____

Tel (W) _____

Tel (M) _____

Email _____

Date of birth _____

I wish to enrol in the following:

- Drawing Masterclass** Christopher Orchard
Commencing Monday 9 January 2012
- Paying deposit \$150 Paying full fee \$1650
Balance due 16 December 2011
- Painting and Drawing from Photographs**
Chelsea Lehmann
Commencing Friday 27 January 2012
- Paying deposit \$100 Paying full fee \$650
Balance due 16 December 2011

Payment method

- Cheque Cash Mastercard Visa

Please debit my credit card for \$ _____

Credit card number _____

Expiry date _____ / _____

Card holder's name _____

Signature _____

ACSA Masterclass fee policy

- 1 To secure a place in a Masterclass a non-fundable deposit is required upon enrolment with the balance of fees to be paid by the specified date. These dates vary for each workshop—check enrolment form for details.
- 2 Preference for places in the Masterclass will be given in order of enrolment.
- 3 No refund will be given for absenteeism.
- 4 No refund will be given for withdrawal 7 days or fewer prior to commencement of the Masterclass.
- 5 For withdrawal 8 days or more prior to the commencement of the Masterclass, fees paid will be refunded less the deposit.
- 6 Courses which do not achieve enrolment targets may be cancelled in which case fees will be fully refunded.
- 7 **DISCOUNTS:** ACSA full-time students, ACSA graduates (within last 5 years) and registered teachers receive 10% discount off the course fee. Evidence of teacher registration must be produced at the time of enrolment to receive the discount fee. No refunds will be issued for discounts after fees have been paid in full.

Signed _____

Date _____

Your signature denotes acceptance of the ACSA Masterclass fee policy.



Adelaide Central School of Art Incorporated

(ACSA) is an independent accredited Higher Education Provider that offers intensive training for students looking to develop a career as a practicing artist. The studio-based program focuses on intensive training with an emphasis on structured learning, building practical skills and intellectual processes.

Small classes with a maximum of 12 students and one-to-one interaction with our talented lecturers—all practicing artists—provide an environment that nurtures creativity and excellence.

The School places great emphasis on drawing and all students receive extensive training in all drawing mediums to equip them for studies in other disciplines such as painting, sculpture, printmaking and digital imaging, combined with studies in art history and theory.

ACSA exposes its students to a wide range of work through its associated programs, high profile gallery and studios. The School offers undergraduate and post-graduate programs in addition to a range of short courses, workshops and masterclasses that are suitable for beginners through to experienced artists. These non-award courses run throughout the year and include the annual Summer School and Winter School.

For a complete list of courses and subjects on offer in 2011/2012 or to be included on our mailing list please contact the School on 08 8364 5075 or email info@acsa.sa.edu.au

image Christopher Orchard
Scribe (detail), 2010
charcoal on paper, 1078 x 850 cm

Your art materials can be purchased at competitive prices from Central Artist Supplies, in-house suppliers to Adelaide Central School of Art and situated on campus. Telephone (08) 8364 2088 to discuss your requirements.

Adelaide Central
School of Art

45 Osmond Terrace, Norwood SA 5067
T 08 8364 5075 F 08 8364 4865
info@acsa.sa.edu.au www.acsa.sa.edu.au

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