

Lecturer Profiles

Melanie Brown completed a Bachelor of Visual Art (Honours) in 2008 at Adelaide Central School of Art, having been awarded several scholarships and the Alumni Award. She has won numerous awards including the Clifton's Art Prize in 2008, the Loreto Star Portrait Prize in 2013 and the Kennedy Art Prize People's Choice Award for 2015. Melanie has an extensive exhibition history and currently lectures in both the Painting and Drawing Department at the School. Melanie has received corporate and private commissions for her paintings both locally and overseas.

www.melaniebrown.com.au

Andrew Clarke completed a Bachelor of Visual Art at Adelaide Central School of Art in 2015. His large scale figurative works reinvestigate the historical phenomenon of the 'Grand Narrative' in painting. Andrew recently had a solo exhibition at Hill Smith Gallery in Adelaide and has been a finalist in several major prizes including the Sunshine Coast Art Prize and Doug Moran National Portrait Prize. He works out of Floating Goose Studios Inc which he co-founded in 2014.

www.floatinggoose.com.au/artists/andrew-clarke

Daniel Connell has a Master of Visual Art from University of South Australia where he is currently a PhD candidate. Daniel's research explores the role of the visual arts, specifically portraiture, in creating healthy communities. His work has been selected for the Doug Moran National Portrait Prize, Waterhouse Natural History Art Prize and Fleurieu Art Prize. Daniel recently created a project at the Kochi Muziris Biennale of Contemporary Art in India. He has worked on public art projects both nationally and in Birmingham, Vancouver and throughout India. Daniel delivered an inspiring talk "How art teaches you to approach the unfamiliar" for TEDxUbud in May 2018.

www.danielconnell.net

Johnnie Dady trained in both the United Kingdom and Australia, primarily in sculpture. His work is concerned with the 3-dimensional and time-based possibilities of drawing. He lectures at Adelaide Central School of Art and has been exhibiting extensively since 1990. Johnnie has undertaken large-scale public sculpture and design commissions and production design in art films. In 2001, he was granted the Australia Council London Studio Residency and was awarded a mid-career fellowship by Arts South Australia.

www.johnniedady.com

Ebony Heidenreich is an Adelaide based ceramic artist. She studied at the University of South Australia and graduated with honours in 2014. Ebony will spend the next two years working as a Jam Factory associate. Her work utilises both wheel-throwing and hand-building techniques, using traditional processes to make contemporary objects.

[@ehaid_ceramics](https://www.instagram.com/ehaid_ceramics)

Ashlee Hopkins is an emerging Adelaide-based ceramicist. Her practise focuses on functionality, elegant design, and an earthy aesthetic. In 2015, she undertook a major project, creating 75 uniform vessels, exploring the natural variation of the handmade. Her background as a musician and interest in textiles informs Ashlee's work.

[@a.sh.lee](https://www.instagram.com/a.sh.lee)

Short Course Fee Policy

- 1 Fees are due to be paid in full upon enrolment.
- 2 Preference for places in the course will be given in order of enrolment.
- 3 No refund will be given for absenteeism.
- 4 No refund will be given for full or partial withdrawal 1 week (or less) before the commencement of the course.
- 5 For withdrawal more than 1 week prior to commencement of the course, fees paid will be refunded less a 20% administration fee.
- 6 Courses which do not achieve enrolment targets may be cancelled in which case fees will be fully refunded or transferred to another course.
- 7 In the event of a course being cancelled, a full refund will be made.
- 8 Concession: Students, pensioners, unemployed, registered teachers and Adelaide Central School of Art graduates (within last 5 years receive 10% discount off the course fee. Evidence of a current concession card or teacher registration must be produced at the time of enrolment to receive the discount fee. No refunds will be issued for discounts after fees have been paid in full.
- 9 Early-bird discount* 10% of advertised fee if payment is received in full by the due date (Monday 14 January 2019).

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Kerryn Levy graduated from University of South Australia with a Bachelor of Visual Arts (Ceramics) in 2014. The following year she spent time honing her skills in various ceramics studios in BC, Canada. Kerryn creates functional and sculptural ceramics using a range of making techniques. She is currently an associate at JamFactory.

www.kerrynlevyceramics.com

Jess Mara completed her Bachelor of Visual Art (Honours) at Adelaide Central School of Art in 2006. The following year she was the recipient of the Hill Smith Gallery/ Malaysia Airlines Travel Award. Jess has exhibited extensively across Australia including recent exhibitions at Floating Goose Studios and Adelaide Central Gallery. She currently lectures in both the Painting and Drawing Departments at the School.

www.jessmara.com

Arthur Phillips has been a practising artist and illustrator since 1963 and has lectured in painting and drawing since 1972 at TAFE, Adelaide Central School of Art and privately. Arthur has had 16 solo exhibitions since 1962 and has been in numerous group exhibitions. His work is represented in the collection of the Art Gallery of South Australia as well as private and public collections in Australia and overseas.

www.arthurphillips.com.au

Yve Thompson has been lecturing in the Drawing Department at the Adelaide Central School of Art since 2007. She graduated from the School with a Bachelor of Visual Art (Honours) in 2004. Her studio practice is based on drawing but also embraces painting and printmaking and an on-going engagement with non-traditional materials. Yve exhibits with BMGART and works out of Central Studios in Kent Town.

Hannah Vorrath-Pajak is in her first year of the Associate Training Program at JamFactory and recently graduated with a Bachelor of Visual Arts specialising in ceramics at the University of South Australia. Along with a strong interest in craftsmanship, she is using her time at JamFactory to explore new techniques and concepts within her practice. Combining wheel throwing and hand building techniques, Hannah creates tactile vessels that evoke a sense of curiosity.

[@hannahvorrathpajak](https://www.instagram.com/hannahvorrathpajak)

Ryan "Riaghan" Waters completed a Bachelor of Visual Art [Hons] at Adelaide Central School of Art in 2017 and has an Advanced Diploma of Screen and Diploma of Applied Design. His practice is primarily based in realist portrait painting which explores colour and light through themes of identity, culture and history. In 2018 Ryan had two works selected as finalists in the Kennedy Art Prize and previously in 2017 was a prize winner in the Gallery M Contemporary Art Prize.

[@riaghan_art](https://www.instagram.com/riaghan_art)

Hanah Williams is a printmaker based in Adelaide. She graduated with a Bachelor of Visual Arts from Adelaide College of the Arts in 2012 and went on to complete her Honours (Printmaking) at the University of South Australia, where she currently teaches. Recipient of a Helpmann Academy grant, she has recently completed her Green Certificate in printmaking from Zea Mays Printmaking School in Massachusetts.

www.hanahw.weebly.com

Application for Enrolment

Please complete the online application form at acsa.sa.edu.au or call (08) 8299 7300 to enrol over the phone.

Early-bird discount applies if fees are paid in full by **Monday 14 January 2019***

*Applicants who are already eligible for a 10% concession/early-bird/JamFactory Member will not receive any further discount.

Please note all participants must be 16 years of age or older at the commencement of the course.

By enrolling in a course you agree that you have read and understood the fee policy and understand that your photo may be taken during the course for marketing and publicity purposes.

Term 1 – 2019 Short Courses



Adelaide Central School of Art is a leading, not-for-profit, single-focus art school, recognised in 2018 as the best art school in Australia for overall student experience.

Our studio-based short courses are designed for participants of all levels - whether you are a beginner learning the basics, undertaking professional development, refreshing your skills as a practising artist, or considering studying visual art at a tertiary level.

Courses have a maximum of 12 places ensuring all participants receive individual, expert attention. Courses are held in air-conditioned teaching studios at our Glenside campus and at JamFactory, an esteemed partner institution.

Beginning Monday 11 February 2019

Early-bird fee ends Monday 14 January 2019 (see policy on reverse).

Enrol online at acsa.sa.edu.au or over the phone on (08) 8299 7300

No classes held Sat 9–Mon 11 March.

Short courses

Level	Name	Lecturer	Dates	Times	Cost
1	Drawing Fundamentals	Jess Mara	Wed 13 Feb – Wed 27 Mar	6.30pm – 9.30pm	\$475
1	Drawing Fundamentals	Yve Thompson	Sat 16 Feb – Sat 6 Apr	1.30pm – 4.30pm	\$475
1	Drawing Fundamentals 2	Jess Mara	Sat 16 Feb – Sat 6 Apr	1.30pm – 4.30pm	\$475
1	Introduction to Life Drawing	Melanie Brown	Tue 12 Feb – Tue 26 Mar	9.30am – 12.30pm	\$550
1 2	Introduction to Anatomical Drawing	Andrew Clarke	Sat 16 Feb – Sat 6 Apr	9.30am – 12.30pm	\$500
1 2	Portraits and Identity	Daniel Connell	Wed 13 Feb – Wed 27 Mar	6.30pm – 9.30pm	\$550
2 3	Freehand Technical Drawing for Artists	Johnnie Dady	Thu 14 Feb – Thu 28 Mar	6.00pm – 9.00pm	\$475
1	Introduction to Oil Painting	Melanie Brown	Sat 16 Feb – Sat 6 Apr	1.30pm – 4.30pm	\$475
2 3	Techniques of the Old Masters	Melanie Brown	Wed 13 Feb – Wed 27 Mar	9.30am – 12.30pm	\$475
1	Introduction to Watercolour Painting	Arthur Phillips	Sat 16 Feb – Sat 6 Apr	1.30pm – 4.30pm	\$475
1 2	Painting Portraits – Alla Prima	Daniel Connell	Sat 16 Feb – Sat 6 Apr	9.30am – 12.30pm	\$550
2 3	Painting from Photographs	Ryan Waters	Sat 16 Feb – Sat 6 Apr	9.30am – 12.30pm	\$475
1	Introduction to Green Intaglio Printmaking	Hanah Williams	Wed 13 Feb – Wed 27 Mar	6.00pm – 9.00pm	\$490
1	Introduction to Wheel Throwing	Ebony Heidenreich	Mon 11 Feb – Mon 8 Apr	6.00pm – 8.00pm	\$340
2 3	Intermediate Wheel Throwing	Ashlee Hopkins	Tue 12 Feb – Tue 2 Apr	6.00pm – 8.00pm	\$340
1	Introduction to Wheel Throwing	Ebony Heidenreich	Wed 13 Feb – Wed 3 Apr	6.00pm – 8.00pm	\$340
1 2	Introduction to Hand Building & Surface Decoration	Kerryn Levy	Wed 13 Feb – Wed 3 Apr	6.00pm – 8.00pm	\$340
1	Introduction to Wheel Throwing	Kerryn Levy	Thu 14 Feb – Thu 4 Apr	6.00pm – 8.00pm	\$340
1	Introduction to Wheel Throwing	Hannah Vorrath-Pajak	Sat 16 Feb – Sat 13 Apr	10.00am – 12.00pm	\$340
1	Introduction to Wheel Throwing	Hannah Vorrath-Pajak	Sat 16 Feb – Sat 13 Apr	1.00pm – 3.00pm	\$340

- 1 Beginners
- 2 Intermediate (basic experience assumed)
- 3 Advanced (experience assumed)

Adelaide Central
School of Art

Adelaide Central
School of Art

Drawing

Drawing Fundamentals

Jess Mara

Wed 13 Feb – 27 Mar 6.30pm – 9.30pm

Yve Thompson

Sat 16 Feb – 6 Apr 1.30pm – 4.30pm

1

This structured course introduces participants to the basic techniques of drawing by observation. Moving from line drawings to tonal drawings, participants acquire the skills to achieve precision in their drawing and to accurately represent what they see.

Materials

A2 sketch pad, 4 sheets A1 cartridge paper, 1 sheet mid-grey Canson paper, selection of pencils (eg 2B, 4B, 6B), willow and compressed charcoals, 1 Conte - White, blade or sharpener, white plastic eraser, masking tape, measuring stick (dowel).

Drawing Fundamentals 2

Jess Mara

1 2

Sat 16 Feb – 6 Apr 1.30pm – 4.30pm

This course is designed for participants who have completed Drawing Fundamentals or have an equivalent level of basic drawing experience. Building on core drawing skills and techniques, participants will further develop their understanding of observational realism. Participants will be guided through various exercises using a range of media and subject matter.

Materials

A2 sketch pad, 6 sheets A1 cartridge paper, 1 sheet CA grain paper, selection of pencils (eg 2B, 4B), willow and compressed charcoals, fine felt-tip pen or ball-point pen, cotton rag, blade or sharpener, white plastic eraser, masking tape.

Introduction to Life Drawing

Melanie Brown

1

Tue 12 Feb – 26 Mar 9.30am – 12.30pm

This course will introduce participants to the fundamentals of drawing a life model. Aimed at people with limited life drawing experience, this course will build confidence, develop new skills and refine existing techniques. Participants will explore the human figure through a structured series of exercises that build on core observational drawing skills and various approaches to understanding and applying tone.

Materials

12 A1 sheets newsprint paper (80gsm bulky/heavy), 6 sheets A1 cartridge paper, 1 sheet A1 CA grain paper, 1 sheet mid-grey Canson paper, 10 sticks of willow charcoal (medium and thick), 1 stick compressed charcoal, 1 charcoal pencil - Black, 1 Conte - White, blade or sharpener, masking tape, hard white plastic eraser, cotton rag, measuring stick (dowel).

Introduction to Anatomical Drawing

Andrew Clarke

1

Sat 16 Feb – 6 Apr 9.30am – 12.30pm

This course is ideal for participants who want more form and structure in their figurative work. Based on core anatomical drawing principles, this course will introduce strategies for analysing the figure and will give participants a deeper working knowledge of the underlying structures in the human body. The course will be taught using models and a range of anatomical references.

Materials

12 sheets A1 cartridge paper, 3 sheet mid-grey Canson paper, selection of pencils (eg 2B, 4B, 6B), willow and compressed charcoals, 1 each Conte – White, Red and Black, blade or sharpener, white plastic eraser, masking tape.

Portraits and Identity

Daniel Connell

1 2

Wed 13 Feb – 27 Mar 6.30pm – 9.30pm

This course is for both beginners and established artists. Focussing on the nature of portraiture, the course introduces various techniques for portrait drawing from life and explores ways to apprehend the identity of the subject. Participants will draw and hear from a culturally diverse range of sitters and look at other artists working in this genre. Artist Daniel Connell will guide participants through the etiquette involved in producing portraits and discuss issues relating to the role of the visual arts and intercultural relations in broader society.

Materials

14 sheets newsprint paper or 2 A3 cartridge pad (not spiral ring bound), 3 sheet mid-grey Canson paper, 3 sheets A2 cartridge paper, 1 A5 or A4 cartridge paper pad 3 sticks compressed charcoal soft (suggested brand Faber Castell) 3 sticks willow charcoal thin, 1 charcoal pencil medium, 1 Conte or pastel pencil white, 1 graphite pencil HB, 1 white plastic eraser, 1 pencil-style eraser, masking tape and bulldog clips, blade for sharpening, 1 3” or larger soft brush. 1 set of 24 or more coloured pencils (student grade or better).

Freehand Technical Drawing for Artists

Johnnie Dady

2 3

Thu 14 Feb – 28 Mar 6.00pm – 9.00pm

This course is designed for participants with prior experience, who want to further develop their ability to render 3D concepts through drawing. Technical strategies including linear perspective drawing will be explored in relationship to drawing's capacity to invent and refine ideas.

Materials

1 pad A3 cartridge paper white, selection of pencils (eg 2B, 4B, 6B), blade or sharpener, white plastic eraser, 30 cm ruler.

Painting

Introduction to Oil Painting

Melanie Brown

1

Sat 16 Feb – 6 Apr 1.30pm – 4.30pm

This course introduces a complete beginner to the essential principles and practices of oil painting. It includes instruction on materials, methods of paint application and insights into key elements of tone and colour. In a supportive atmosphere participants will make a tonal study, start a colour wheel and paint two simple still life arrangements.

Materials

Oil paints: Titanium White, Ivory Black, Cadmium Red Light, Alizarin Crimson, Cadmium Yellow Mid, Lemon Yellow, Ultramarine Blue, Pthalo Blue, Prussian Blue. Brushes: Synthetic filbert nos 1, 2, 3 & 4. Flat hog hair brushes nos 6 & 8. Medium: Painting medium no 2, odourless solvent. Disolv for cleaning brushes. 2 sheets A3 oil sketch paper. 1 14”x18” and 1 16”x20” canvas board. A3 disposable palette, palette knife, 1 stick willow charcoal, paper towels, Glad Wrap (or equivalent cling film) , 2 small glass jars with lids, soft t-shirt or cotton rags.

Techniques of the Old Masters

Melanie Brown

2 3

Wed 13 Feb – 27 Mar 9.30am – 12.30pm

Explore the materials and painting techniques of Old Masters such as Rembrandt, Velazquez and Caravaggio. Students will copy an Old Master work, utilising techniques such as tonal underpainting, ‘Alla Prima’ (wet in wet) painting and glazing. The course involves practical demonstrations as well as individual instruction and a critique of each person's work.

Materials

Oil paints: Titanium White, Ivory Black, Burnt Sienna, Burnt Umber, Cadmium Red Light, Alizarin Crimson, Cadmium Yellow Mid, Lemon Yellow, Yellow Ochre, Ultramarine Blue, Pthalo Blue, Prussian Blue. Acrylic paint: Burnt Sienna. Brushes: Synthetic filbert nos 1, 2, 3 & 4. Flat hog hair brushes nos 6 & 8. Medium: Painting medium no 2, Glaze medium no 4 or Liquol/ Liquin, odourless solvent. Disolv for cleaning brushes. 1 20”x24” canvas board. A3 disposable palette, palette knife, 1 stick willow charcoal, paper towels, Glad Wrap (or equivalent cling film) , 2 small glass jars with lids, soft t-shirt or cotton rags.

Introduction to Watercolour Painting

Arthur Phillips

1

Sat 16 Feb – 6 Apr 1.30pm – 4.30pm

Discover the unique qualities and creative potential of watercolours. This course is for beginners and participants with some experience in watercolour. This course will explore how to develop watercolour techniques, from basic washes and wet in wet techniques, through to advanced brushwork. Participants will be introduced to basic elements of composition and the watercolour palette and will be encouraged to experiment boldly with this unpredictable medium.

Materials

Watercolour paints: Madder Lake Deep, Ultramarine Blue, Pthalo Blue, Burnt Umber, Cadmium Yellow Pale, Raw Sienna, Cobalt Blue. If you already have watercolour materials, bring them to the first lesson. Watercolour brushes: Hake (2”), 2 imitation sable brushes, nos 3 & 12. 2 sheets A1 cartridge paper, 1 sheet 300gsm Arches Watercolour Paper Rough. Masking tape, tissues, 2 white plastic plates for palettes (ice cream lids will do), 24” x 18” MDF board, 2 water containers (icecream).

Painting Portraits – Alla Prima

Daniel Connell

1 2

Sat 16 Feb – 6 Apr 9.30am – 12.30pm

This course will explore various strategies for direct ‘Alla Prima’ (wet in wet) portrait painting. Working from a model, participants will learn how to create naturalistic skin tones using a range of colour palettes. Participants will explore different approaches for developing likeness and will be introduced to the etiquette of working with a life model.

Materials

Oil or acrylic paints: White, Black, Pthalo Blue, Ultramarine Blue, Cadmium Red, Alizarin Crimson, Cadmium Yellow, Lemon Yellow. Brushes: A range of brushes synthetic and hog hair (flats or brights), nos 2, 4, 6, 8, 10. Medium (if oil painting): Painting medium no 2, odourless solvent. Disolv for cleaning brushes. Supports: canvas paper pad or 5 x boards or stretches canvases 18”x12” or larger. A3 disposable palette, palette knife, 1 stick willow charcoal 9medium), paper towels, Glad Wrap (or equivalent cling film), 2 small glass jars with lids, soft t-shirt or cotton rags.

*Additional materials will be discussed in week 1.

Painting from Photographs

Ryan Waters

2 3

Sat 16 Feb – 6 Apr 9.30am – 12.30pm

This course, designed for participants with previous painting and drawing experience, explores the use of photographs in contemporary painting practice. Participants will learn strategies for developing compositions, mixing colours accurately, and resolving oil paintings based on photographic source material. Participants are asked to bring high res reference material such as photographs, digital images, etc. (preferably printed at A4 or A3) for discussion in week one.

Materials

Oil paints: Titanium White, Ivory Black, Raw Umber, Burnt Sienna, Cadmium Red Light, Alizarin Crimson, Cadmium Yellow, Lemon Yellow, Ultramarine Blue, Prussian Blue (additional colours are welcome). Brushes: Synthetic filbert nos 2 x 2, 3, 2 x 4, 6 and 1 flat Taklon or Synthetic. Medium: Painting medium optional, odourless solvent. Disolv for cleaning brushes. 2 A3 sheets canvas paper. Choice of painting surface will be discussed in week one. A3 disposable palette, palette knife, 1 stick willow charcoal 9medium), paper towels, Glad Wrap (or equivalent cling film), 2 small glass jars with lids, soft t-shirt or cotton rags.

Printmaking

Introduction to Green Intaglio

Printmaking

Hanah Williams

1

Wed 13 Feb – 27 Mar 6.00pm – 9.00pm

In this course participants will learn how to prepare, etch and print four metal plates using green etching techniques. Participants will work solvent-free, as they are introduced to green grounds, resists and methods of creating marks. Participants will take home a small collection of prints and the skill to set up a green practice at home.

Materials

Etching needle, 3 A1 sheets newsprint paper, pen, pencil, permanent marker, wax crayons, paint pen, apron, and rubber gloves. Other materials will be supplied.

Ceramics

Introduction to Wheel Throwing

Ebony Heidenreich

Mon 11 Feb – 8 Apr 6.00pm – 8.00pm

Wed 13 Feb – 3 Apr 6.00pm – 8.00pm

Kerryn Levy

Thu 14 Feb – 4 Apr 6.00pm – 8.00pm

Hannah Vorrath-Pajak

Sat 16 Feb – 13 Apr 10.00am – 12.00pm

Sat 16 Feb – 13 Apr 1.00pm – 3.00pm

1

Held in JamFactory Ceramics Studios, this course will introduce participants to the techniques and skills required to throw clay on a potter's wheel. The course will cover many aspects of wheel throwing with the aim of producing an object to take home. This workshop will cover various stages of ceramic making from shaping the object with the wheel, to firing, and glazing. This course is also suitable for participants who are familiar with wheel work, but would like to further develop their skills.

Materials

All materials supplied.

Intermediate Wheel Throwing

Ashlee Hopkins

2 3

Tue 12 Feb – 2 Apr 6.00pm – 8.00pm

Held in JamFactory Ceramics Studios, this course will further develop participants' throwing skills. Participants will expand their throwing repertoire with new techniques and forms, including handles, bowls, and matching sets. This course is only suitable for participants who have completed a minimum of two introductory wheel throwing courses or have an equivalent level of experience.

To enquire about the suitability of this course please contact the School prior to enrolling.

Materials

All materials supplied.

Introduction to Hand Building & Surface Decoration

Kerryn Levy

1 2

Wed 13 Feb – 3 Apr 6.00pm – 8.00pm

Held in JamFactory Ceramics Studios, this course is an ideal introduction to hand building ceramics. The course will cover various aspects of ceramic practice, from coil, pinch and slab construction, to firing and glazing. This course is also suitable for participants who are familiar with hand building techniques but would like to further develop their skills.

Materials

All materials supplied.

J These courses are held at JamFactory, 19 Morphett Street, Adelaide SA 5000 T 08 8410 0727

1 Beginners

2 Intermediate (basic experience assumed)

3 Advanced (experience assumed)

Central Artist Supplies is an independently owned art supply shop located on campus. Open Mon–Fri 8.30am–4.15pm Sat 9am–1pm Call Greg on 08 8271 6912

www.centralartistsupplies.com.au

Central Artist Supplies

Jam Factory

JamFactory supports and promotes outstanding design and craftsmanship through its widely acclaimed studios, galleries and shops, and is located in the CBD.

Tel 08 8410 0727 www.jamfactory.com.au