

## Lecturer Profiles

**Alex Beckinsale** is an emerging artist and lover of all things vintage. She graduated from Adelaide Central School of Art with a Bachelor of Visual Art [Honours] in 2016. Her research is based on the use of found images in the construction of uncanny narratives. Alex continues to make work, teach art and hunt for vintage photos.

[www.alexmarie-beckinsale.com](http://www.alexmarie-beckinsale.com)

**Melanie Brown** completed a Bachelor of Visual Art [Honours] in 2008 at Adelaide Central School of Art, having been awarded several scholarships and the Alumni Award. She has won numerous awards including the Clifton's Art Prize in 2008, the Loreto Star Portrait Prize in 2013 and the Kennedy Art Prize People's Choice Award for 2015. Melanie has an extensive exhibition history and currently lectures in both the Painting and Drawing Department at the School. Melanie has received corporate and private commissions for her paintings both locally and overseas.

[www.melaniebrown.com.au](http://www.melaniebrown.com.au)

**Andrew Clarke** completed a Bachelor of Visual Art at Adelaide Central School of Art in 2015. His large scale figurative works reinvestigate the historical phenomenon of the 'Grand Narrative' in painting. Andrew recently had a solo exhibition at Hill Smith Gallery in Adelaide and has been a finalist in several major prizes including the Sunshine Coast Art Prize and Doug Moran National Portrait Prize. He works out of Floating Goose Studios Inc which he co-founded in 2014.

[theandrewclarke.com](http://theandrewclarke.com)

**Daniel Connell** has a Master of Visual Art from University of South Australia where he is currently a PhD candidate. Daniel's research explores the role of the visual arts, specifically portraiture, in creating healthy communities. His work has been selected for the Doug Moran National Portrait Prize, Waterhouse Natural History Art Prize and Fleurieu Art Prize. Daniel recently created a project at the Kochi Muziris Biennale of Contemporary Art in India. He has worked on public art projects both nationally and in Birmingham, Vancouver and throughout India. Daniel delivered an inspiring talk "How art teaches you to approach the unfamiliar" for TEDxUbud in May 2018.

[www.danielconnell.net](http://www.danielconnell.net)

**Johnnie Dady** trained in both the United Kingdom and Australia, primarily in sculpture. His work is concerned with the 3-dimensional and time-based possibilities of drawing. He lectures at Adelaide Central School of Art and has been exhibiting extensively since 1990. Johnnie has undertaken large-scale public sculpture and design commissions and production design in art films. In 2001, he was granted the Australia Council London Studio Residency and was awarded a mid-career fellowship by Arts South Australia. Johnnie recently completed several new bodies of work during a residency period at the British School at Rome.

[www.johnniedady.com](http://www.johnniedady.com)

**Ebony Heidenreich** is an Adelaide based ceramic artist. She studied at the University of South Australia and graduated with honours in 2014. Ebony will spend the next two years working as a Jam Factory associate. Her work utilises both wheel-throwing and hand-building techniques, using traditional processes to make contemporary objects.

[@eheid\\_ceramics](http://@eheid_ceramics)

**Ashlee Hopkins** is an emerging Adelaide-based ceramicist. Her practise focuses on functionality, elegant design, and an earthy aesthetic. In 2015, she undertook a major project, creating 75 uniform vessels, exploring the natural variation of the handmade. Her background as a musician and interest in textiles informs Ashlee's work.

[@a.sh.lee](http://@a.sh.lee)

## Short Course Fee Policy

- 1 Fees are due to be paid in full upon enrolment.
- 2 Preference for places in the course will be given in order of enrolment.
- 3 No refund will be given for absenteeism.
- 4 No refund will be given for full or partial withdrawal 1 week (or less) before the commencement of the course.
- 5 For withdrawal more than 1 week prior to commencement of the course, fees paid will be refunded less a 20% administration fee.
- 6 Courses which do not achieve enrolment targets may be cancelled in which case fees will be fully refunded or transferred to another course.
- 7 In the event of a course being cancelled, a full refund will be made.
- 8 Concession: Students, pensioners, unemployed, registered teachers and Adelaide Central School of Art graduates (within last 5 years receive 10% discount off the course fee. Evidence of a current concession card or teacher registration must be produced at the time of enrolment to receive the discount fee. No refunds will be issued for discounts after fees have been paid in full.
- 9 Early-bird discount\* 10% of advertised fee if payment is received in full by the due date (Monday 25 March 2019).

7 Mulberry Road Glenside SA 5065  
T 08 8299 7300 E info@acsa.sa.edu.au  
[acsa.sa.edu.au](http://acsa.sa.edu.au)

**Kerryn Levy** graduated from University of South Australia with a Bachelor of Visual Arts (Ceramics) in 2014. The following year she spent time honing her skills in various ceramics studios in BC, Canada. Kerryn creates functional and sculptural ceramics using a range of making techniques. She is currently an associate at JamFactory.

[www.kerrynlevyceramics.com](http://www.kerrynlevyceramics.com)

**Jess Mara** completed her Bachelor of Visual Art [Honours] at Adelaide Central School of Art in 2006. The following year she was the recipient of the Hill Smith Gallery/ Malaysia Airlines Travel Award. Jess has exhibited extensively across Australia including recent exhibitions at Floating Goose Studios and Adelaide Central Gallery. She currently lectures in both the Painting and Drawing Departments at the School.

[www.jessmara.com](http://www.jessmara.com)

**Xanthe Murphy** graduated from the University of New South Wales with a Bachelor of Design [Honours] in 2018 and is currently a Ceramics Associate at JamFactory. Her work is rooted in a belief that design should be highly functional and have longevity for everyday use. Xanthe's practice celebrates the uniqueness and eccentricities of handcrafted objects.

[www.xanthemurphy.com](http://www.xanthemurphy.com)

**Arthur Phillips** has been a practising artist and illustrator since 1963 and has lectured in painting and drawing since 1972 at TAFE, Adelaide Central School of Art and privately. Arthur has had 16 solo exhibitions since 1962 and has been in numerous group exhibitions. His work is represented in the collection of the Art Gallery of South Australia as well as private and public collections in Australia and overseas.

[www.arthurphillips.com.au](http://www.arthurphillips.com.au)

**Yve Thompson** has been lecturing in the Drawing Department at the Adelaide Central School of Art since 2007. She graduated from the School with a Bachelor of Visual Art [Honours] in 2004. Her studio practice is based on drawing but also embraces painting and printmaking and an on-going engagement with non-traditional materials. Yve exhibits with BMGART and works out of Central Studios in Kent Town.

**Hannah Vorrath-Pajak** is in her first year of the Associate Training Program at JamFactory and recently graduated with a Bachelor of Visual Arts specialising in ceramics at the University of South Australia. Along with a strong interest in craftsmanship, she is using her time at JamFactory to explore new techniques and concepts within her practice. Combining wheel throwing and hand building techniques, Hannah creates tactile vessels that evoke a sense of curiosity.

[@hannahvorrathpajak](http://@hannahvorrathpajak)

**Ryan "Riaghan" Waters** completed a Bachelor of Visual Art [Hons] at Adelaide Central School of Art in 2017 and has an Advanced Diploma of Screen and Diploma of Applied Design. His practice is primarily based in realist portrait painting which explores colour and light through themes of identity, culture and history. In 2018 Ryan had two works selected as finalists in the Kennedy Art Prize and previously in 2017 was a prize winner in the Gallery M Contemporary Art Prize.

[@riaghan\\_art](http://@riaghan_art)

**Hanah Williams** is a printmaker based in Adelaide. She graduated with a Bachelor of Visual Arts from Adelaide College of the Arts in 2012 and went on to complete her Honours (Printmaking) at the University of South Australia, where she currently teaches. Recipient of a Helpmann Academy grant, she has recently completed her Green Certificate in printmaking from Zea Mays Printmaking School in Massachusetts.

[www.hanahw.weebly.com](http://www.hanahw.weebly.com)

## Application for Enrolment

Please complete the online application form at [acsa.sa.edu.au](http://acsa.sa.edu.au) or call (08) 8299 7300 to enrol over the phone.

Early-bird discount applies if fees are paid in full by **Monday 25 March 2019\***

\*Applicants who are already eligible for a 10% concession/early-bird/JamFactory Member will not receive any further discount.

All participants under 18 years of age must, prior to commencement of the course, contact Luke Thurgate, Public Program Manager on 8299 7300 or 0409 984 670.

**By enrolling in a course you agree that you have read and understood the fee policy and understand that your photo may be taken during the course for marketing and publicity purposes.**



Adelaide Central  
School of Art



**Adelaide Central School of Art** is a leading, not-for-profit, single-focus art school, recognised in 2018 as the best art school in Australia for overall student experience.

Our studio-based short courses are designed for participants of all levels—whether you are a beginner learning the basics, undertaking professional development, refreshing your skills as a practising artist, or considering studying visual art at a tertiary level.

Courses have a maximum of 12 places ensuring all participants receive individual, expert attention. Courses are held in air-conditioned teaching studios at our Glenside campus and at JamFactory, an esteemed partner institution.

## Beginning Tuesday 23 April 2019

Early-bird fee ends Monday 25 March 2019 (see policy on reverse)  
Enrol online at [acsa.sa.edu.au](http://acsa.sa.edu.au) or over the phone on (08) 8299 7300  
No classes held Saturday 8 June and Monday 10 June.

## Short courses

Level	Name	Lecturer	Day	Dates	Times	Duration	Cost
1	Drawing Fundamentals	Jess Mara	Wed	24 Apr – 5 Jun	6.30pm – 9.30pm	7 wks	\$475
1 2	Drawing Fundamentals 2	Yve Thompson	Sat	27 Apr – 1 Jun	1.30pm – 4.30pm	6 wks	\$410
1	Introduction to Anatomical Drawing	Andrew Clarke	Sat	27 Apr – 1 Jun	9.30am – 12.30pm	6 wks	\$430
1 2	Portraits and Identity	Daniel Connell	Wed	24 Apr – 5 Jun	6.30pm – 9.30pm	7 wks	\$550
1 2	Introduction to Perspective Drawing	Johnnie Dady	Thu	2 May – 6 Jun	6.00pm – 9.00pm	6 wks	\$410
1 2	Drawing for Teenagers	Alex Beckinsale	Tue	7 May – 11 Jun	4.15pm – 6.15pm	6 wks	\$240
1	Introduction to Oil Painting	Melanie Brown	Sat	27 Apr – 1 Jun	1.30pm – 4.30pm	6 wks	\$410
1 2	Oil Painting – Level 2	Melanie Brown	Tue	23 Apr – 4 Jun	9.30am – 12.30pm	7 wks	\$475
2 3	Techniques of the Old Masters	Melanie Brown	Wed	24 Apr – 5 Jun	1.30pm – 4.30pm	7 wks	\$475
1 2	Watercolour and Mixed Media	Arthur Phillips	Sat	27 Apr – 1 Jun	1.30pm – 4.30pm	6 wks	\$410
1 2	Painting Portraits – Alla Prima	Daniel Connell	Sat	27 Apr – 1 Jun	9.30am – 12.30pm	6 wks	\$470
2 3	Painting from Photographs	Ryan Waters	Sat	27 Apr – 1 Jun	9.30am – 12.30pm	6 wks	\$410
1	Introduction to Green Printmaking	Hanah Williams	Wed	24 Apr – 5 Jun	6.00pm – 9.00pm	7 wks	\$490
1	Introduction to Wheel Throwing	Ebony Heidenreich	Mon	29 Apr – 24 Jun	6.00pm – 8.00pm	8 wks	\$340
1	Introduction to Wheel Throwing	Xanthe Murphy	Tue	23 Apr – 11 Jun	10.00am – 12.00pm	8 wks	\$340
2 3	Intermediate Wheel Throwing	Ashlee Hopkins	Tue	23 Apr – 11 Jun	6.00pm – 8.00pm	8 wks	\$340
1	Introduction to Wheel Throwing	Ebony Heidenreich	Wed	24 Apr – 12 Jun	6.00pm – 8.00pm	8 wks	\$340
1 2	Introduction to Hand Building and Surface Decoration	Kerryn Levy	Wed	24 Apr – 12 Jun	6.00pm – 8.00pm	8 wks	\$340
1	Introduction to Wheel Throwing	Kerryn Levy	Thu	2 May – 20 Jun	6.00pm – 8.00pm	8 wks	\$340
1	Introduction to Wheel Throwing	Hannah Vorrath-Pajak	Sat	27 Apr – 22 Jun	10.00am – 12.00pm	8 wks	\$340
1	Introduction to Wheel Throwing	Hannah Vorrath-Pajak	Sat	27 Apr – 22 Jun	1.00pm – 3.00pm	8 wks	\$340

- 1 Beginners
- 2 Intermediate (basic experience assumed)
- 3 Advanced (experience assumed)



Adelaide Central  
School of Art

## Drawing

### Drawing Fundamentals

**Drawing Fundamentals**  
**Jess Mara**  
**1**

Wed 24 Apr – 5 Jun 6.30pm – 9.30pm

This structured course introduces participants to the basic techniques of drawing by observation. Moving from line drawings to tonal drawings, participants acquire the skills to achieve precision in their drawing and to accurately represent what they see.

**Materials**  
A2 sketch pad, 4 sheets A1 cartridge paper, 1 sheet mid-grey Canson paper, selection of pencils (eg 2B, 4B, 6B), willow and compressed charcoals, 1 Conte - White, blade or sharpener, white plastic eraser, masking tape, measuring stick (dowel).

### Drawing Fundamentals 2

**Drawing Fundamentals 2**  
**Yve Thompson**  
**1 2**

Sat 27 Apr – 1 Jun 1.30pm – 4.30pm

This course is designed for participants who have completed *Drawing Fundamentals* or have an equivalent level of basic drawing experience. Building on core drawing skills and techniques, participants will further develop their understanding of observational realism. Participants will be guided through various exercises using a range of media and subject matter.

**Materials**  
A2 sketch pad, 6 sheets A1 cartridge paper, 1 sheet CA grain paper, selection of pencils (eg 2B, 4B), willow and compressed charcoals, fine felt-tip pen or ball-point pen, cotton rag, blade or sharpener, white plastic eraser, masking tape.

### Introduction to Anatomical Drawing

**Introduction to Anatomical Drawing**  
**Andrew Clarke**  
**1**

Sat 27 Apr – 1 Jun 9.30am – 12.30pm

This course is ideal for participants who want more form and structure in their figurative work. Based on core anatomical drawing principles, this course will introduce strategies for analysing the figure and will give participants a deeper working knowledge of the underlying structures in the human body. The course will be taught using life models and a range of anatomical references.

**Materials**  
12 sheets A1 cartridge paper, 3 sheet mid-grey Canson paper, selection of pencils (eg 2B, 4B, 6B), willow and compressed charcoals, 1 each Conte – White, Red and Black, blade or sharpener, white plastic eraser, masking tape.

**Portraits and Identity**  
**Daniel Connell**  
**1 2**

Wed 24 Apr – 5 Jun 6.30pm – 9.30pm

This course is for both beginners and established artists. Focussing on the nature of portraiture, the course introduces various techniques for portrait drawing from life and explores ways to apprehend the identity of the subject. Participants will draw and hear from a culturally diverse range of sitters and look at other artists working in this genre. Artist Daniel Connell will guide participants through the etiquette involved in producing portraits and discuss issues relating to the role of the visual arts and intercultural relations in broader society.

**Materials**  
14 sheets newsprint paper or 2 A3 cartridge pad (not spiral ring bound), 3 sheet mid-grey Canson paper, 3 sheets A2 cartridge paper, 1 A5 or A4 cartridge paper pad 3 sticks compressed charcoal soft (suggested brand Faber Castell) 3 sticks willow charcoal thin, 1 charcoal pencil medium, 1 Conte or pastel pencil white, 1 graphite pencil HB, 1 white plastic eraser, 1 pencil-style eraser, masking tape and bulldog clips, blade for sharpening, 1 3” or larger soft brush. 1 set of 24 or more coloured pencils (student grade or better).

### Introduction to Perspective Drawing

**Introduction to Perspective Drawing**  
**Johnnie Dady**  
**1 2**

Thu 2 May – 6 Jun 6.00pm – 9.00pm

This course is ideal for participants who want to learn the fundamentals of perspective drawing. Artist Johnnie Dady will introduce linear perspective techniques used by artists to render 3D objects and environments through drawing.

**Materials**  
1 pad A3 cartridge paper white, selection of pencils (eg 2B, 4B, 6B), blade or sharpener, white plastic eraser, 30 cm ruler.

### Introduction to Anatomical Drawing

**Introduction to Anatomical Drawing**  
**Andrew Clarke**  
**1 2**

Tue 7 May – 11 Jun 4.15pm – 6.15pm

This exciting new short course is ideal for teenagers (aged 13–17) who want to extend their artmaking experience. Emerging artist Alex Beckinsale will introduce participants to a range of materials and strategies for making drawings.

**Materials**  
A2 sketch pad, 4 sheets A1 cartridge paper, 1 sheet mid-grey Canson paper, selection of pencils (eg 2B, 4B, 6B), willow and compressed charcoals, 1 Conte - White, blade or sharpener, white plastic eraser, kneadable eraser, masking tape, measuring stick (dowel).

**1** Beginners

**2** Intermediate (basic experience assumed)

**3** Advanced (experience assumed)

Central Artist Supplies is an independently owned art supply shop located on campus. Open Mon–Fri 8.30am–4.15pm Sat 9am–1pm Call Greg on 08 8271 6912 [www.centralartistsupplies.com.au](http://www.centralartistsupplies.com.au)

**1** These courses are held at JamFactory. 19 Morphet Street, Adelaide SA 5000 T 08 8410 0727

## Painting

**Introduction to Oil Painting**  
**Melanie Brown**  
**1**

Sat 27 Apr – 1 Jun 1.30pm – 4.30pm

This course introduces a complete beginner to the essential principles and practices of oil painting. It includes instruction on materials, methods of paint application and insights into key elements of tone and colour. In a supportive atmosphere participants will make a tonal study, start a colour wheel and paint two simple still life arrangements.

**Materials**  
Oil paints: Titanium White, Ivory Black, Cadmium Red Light, Alizarin Crimson, Cadmium Yellow Mid, Lemon Yellow, Ultramarine Blue, Pthalo Blue, Prussian Blue. Brushes: Synthetic filbert nos 1, 2, 3 & 4. Flat hog hair brushes nos 6 & 8. Medium: Painting medium no 2, odourless solvent. Disolv for cleaning brushes. 2 sheets A3 oil sketch paper. 1 14”x18” and 1 16”x20” canvas board. A3 disposable palette, palette knife, 1 stick willow charcoal, paper towels, Glad Wrap (or equivalent cling film) , 2 small glass jars with lids, soft t-shirt or cotton rags.

### Oil Painting – Level 2

**Oil Painting – Level 2**  
**Melanie Brown**  
**1 2**

Tue 23 Apr – 4 Jun 9.30am – 12.30pm

For participants who have already completed *Introduction to Oil Painting*, this course builds on skills previously gained. The emphasis will be learning oil painting techniques and developing confidence in handling paint. The course will introduce several different approaches in how to begin a painting, as well as various distinct methods of applying paint. Participants will also gain experience working with tone and colour, through simple warm and cool studies.

**Materials**  
Oil paints: Titanium White, Ivory Black, Raw Umber, Burnt Sienna, Cadmium Red Light, Alizarin Crimson, Cadmium Yellow, Lemon Yellow, Ultramarine Blue, Prussian Blue. Brushes: Synthetic filbert nos 2 x 2, 3, 2 x 4, 6 and 1 flat Taklon or Synthetic. Medium: Painting medium no 2, odourless solvent, Liquin or Liquol. Disolv for cleaning brushes. 2 10”x8”, 2 14”x18” and 1 10”x12” canvas board. A3 disposable palette, palette knife, 1 stick willow charcoal 9medium), paper towels, Glad Wrap (or equivalent cling film), 2 small glass jars with lids, soft t-shirt or cotton rags. \*For week 1, please bring 2 10”x8” canvas boards, all paints & materials ready to paint!

**1** These courses are held at JamFactory. 19 Morphet Street, Adelaide SA 5000 T 08 8410 0727

**Techniques of the Old Masters**  
**Melanie Brown**  
**2 3**

Wed 24 Apr – 5 Jun 1.30pm – 4.30pm

Explore the materials and painting techniques of Old Masters such as Rembrandt, Velazquez and Caravaggio. Students will copy an Old Master work, utilising techniques such as tonal underpainting, ‘Alla Prima’ (wet in wet) painting and glazing. The course involves practical demonstrations as well as individual instruction and a critique of each person’s work.

**Materials**  
Oil paints: Titanium White, Ivory Black, Burnt Sienna, Burnt Umber, Cadmium Red Light, Alizarin Crimson, Cadmium Yellow Mid, Lemon Yellow, Yellow Ochre, Ultramarine Blue, Pthalo Blue, Prussian Blue. Acrylic paint: Burnt Sienna. Brushes: Synthetic filbert nos 1, 2, 3 & 4. Flat hog hair brushes nos 6 & 8. Medium: Painting medium no 2, Glaze medium no 4 or Liquol/ Liquin, odourless solvent. Disolv for cleaning brushes. 1 20”x24” canvas board. A3 disposable palette, palette knife, 1 stick willow charcoal, paper towels, Glad Wrap (or equivalent cling film) , 2 small glass jars with lids, soft t-shirt or cotton rags.

### Watercolour and Mixed Media

**Watercolour and Mixed Media**  
**Arthur Phillips**  
**1 2**

Sat 27 Apr – 1 Jun 1.30pm – 4.30pm

This course encourages participants to pursue different approaches to watercolour that incorporates mixed media: drawing, oil pastels, gouache, charcoal, ink, and more. This course will explore the interaction and potential of various mixed mediums and how these influence the approach to each subject, thus enabling participants to develop their own exciting and personal preferences in both subjects and mediums.

**Materials**  
Watercolour paints: Madder Lake Deep, Cadmium Red Light, Ultramarine Blue, Pthalo Blue, Cobalt Blue, Burnt Umber, Cadmium Yellow Pale, Raw Sienna. If you already have watercolour materials, bring them to the first lesson. Watercolour brushes: Hake (2”), Talkon no12. 1 sheet A1 CA grain paper, 1 sheet 300gsm Arches Watercolour Paper Medium. Masking tape, tissues, 2 white plastic plates for palettes (ice cream lids will do), 24” x 18” MDF board, 2 water containers (ice cream). HB pencil, 4B carbon pencil, small box oil pastels, black waterproof ink, 1 stick compressed charcoal.

**Painting Portraits – Alla Prima**  
**Daniel Connell**  
**1 2**

Sat 27 Apr – 1 Jun 9.30am – 12.30pm

This course will explore various strategies for direct ‘Alla Prima’ (wet in wet) portrait painting. Working from a model, participants will learn how to create naturalistic skin tones using a range of colour palettes. Participants will explore different approaches for developing likeness and will be introduced to the etiquette of working with a life model.

**Materials**  
Oil or acrylic paints: White, Black, Pthalo Blue, Ultramarine Blue, Cadmium Red, Alizarin Crimson, Cadmium Yellow, Lemon Yellow. Brushes: A range of brushes synthetic and hog hair (flats or brights), nos 2, 4, 6, 8, 10. Medium (if oil painting): Painting medium no 2, odourless solvent. Disolv for cleaning brushes. Supports: canvas paper pad or 5 x boards or stretches canvases 18”x12” or larger. A3 disposable palette, palette knife, 1 stick willow charcoal 9medium), paper towels, Glad Wrap (or equivalent cling film), 2 small glass jars with lids, soft t-shirt or cotton rags. \*Additional materials will be discussed in week 1.

### Painting from Photographs

**Painting from Photographs**  
**Ryan Waters**  
**2 3**

Sat 27 Apr – 1 Jun 9.30am – 12.30pm

This course, designed for participants with previous painting and drawing experience, explores the use of photographs in contemporary painting practice. Participants will learn strategies for developing compositions, mixing colours accurately, and resolving oil paintings based on photographic source material. Participants are asked to bring high res reference material such as photographs, digital images, etc. (preferably printed at A4 or A3) for discussion in week one.

**Materials**  
Oil paints: Titanium White, Ivory Black, Raw Umber, Burnt Sienna, Cadmium Red Light, Alizarin Crimson, Cadmium Yellow, Lemon Yellow, Ultramarine Blue, Prussian Blue (additional colours are welcome). Brushes: Synthetic filbert nos 2 x 2, 3, 2 x 4, 6 and 1 flat Taklon or Synthetic. Medium: Painting medium optional, odourless solvent. Disolv for cleaning brushes. 2 A3 sheets canvas paper. Choice of painting surface will be discussed in week one. A3 disposable palette, palette knife, 1 coloured (flesh or earth tone), paper towels, Glad Wrap (or equivalent cling film), 2 small glass jars with lids, soft t-shirt or cotton rags.

## Printmaking

### Introduction to Green Printmaking

**Introduction to Green Printmaking**  
**Hanah Williams**  
**1**

Wed 24 Apr – 5 Jun 6.00pm – 9.00pm

In this course participants will learn how to prepare, etch and print four metal plates using green etching techniques. Participants will work solvent-free, as they are introduced to green grounds, resists and methods of creating marks. Participants will take home a small collection of prints and the skills to set up a green practice at home.

**Materials**  
Etching needle, 3 A1 sheets newsprint paper, pen, pencil, permanent marker, wax crayons, paint pen, apron, and rubber gloves. Other materials will be supplied.

## Ceramics

**Introduction to Wheel Throwing**  
**Ebony Heidenreich**  
Mon 29 Apr – 24 Jun 6.00pm – 8.00pm  
Wed 24 Apr – 12 Apr 6.00pm – 8.00pm

**Xanthe Murphy**  
Tue 23 Apr – 11 Jun 10.00am – 12.00pm

**Kerryn Levy**  
Thu 2 May – 20 Jun 6.00pm – 8.00pm

**Hannah Vorrath-Pajak**  
Sat 27 Apr – 22 Jun 10.00am – 12.00pm  
Sat 27 Apr – 22 Jun 1.00pm – 3.00pm

### Introduction to Wheel Throwing

**1** Held in JamFactory Ceramics Studios, this course will introduce participants to the techniques and skills required to throw clay on a potter’s wheel. The course will cover many aspects of wheel throwing with the aim of producing an object to take home. This workshop will cover various stages of ceramic making from shaping the object with the wheel, to firing, and glazing. This course is also suitable for participants who are familiar with wheel work, but would like to further develop their skills.

**Materials**  
All materials supplied.

### Intermediate Wheel Throwing

**Intermediate Wheel Throwing**  
**Ashlee Hopkins**  
**2 3**

Tue 23 Apr – 11 Jun 6.00pm – 8.00pm

Held in JamFactory Ceramics Studios, this course will further develop participants’ throwing skills. Participants will expand their throwing repertoire with new techniques and forms, including handles, bowls, and matching sets. This course is only suitable for participants who have completed a minimum of two introductory wheel throwing courses or have an equivalent level of experience.

To enquire about the suitability of this course please contact the School prior to enrolling.

### Introduction to Wheel Throwing

**Materials**  
All materials supplied.

### Introduction to Wheel Throwing

**Introduction to Hand Building & Surface Decoration**  
**Kerryn Levy**  
**1 2**

Wed 24 Apr – 12 Jun 6.00pm – 8.00pm

Held in JamFactory Ceramics Studios, this course is an ideal introduction to hand building ceramics. The course will cover various aspects of ceramic practice, from coil, pinch and slab construction, to firing and glazing. This course is also suitable for participants who are familiar with hand building techniques but would like to further develop their skills.

**Materials**  
All materials supplied.

### Introduction to Wheel Throwing

**1** These courses are held at JamFactory. 19 Morphet Street, Adelaide SA 5000 T 08 8410 0727