

New Student Application Form

Semester 1 2018: 12 February – 22 June



New student application due date: **12 January 2018**
 New student enrolment due date: **29 January 2018**
A \$120 late fee applies for submissions after these dates

Personal Details

Title: Mr <input type="checkbox"/> Mrs <input type="checkbox"/> Ms <input type="checkbox"/> Miss <input type="checkbox"/> Dr <input type="checkbox"/> Other <input type="checkbox"/>	Residential Address:	
First Name:	Suburb:	Post Code
Middle Name:	Postal Address (if applicable):	
Surname:	Suburb	Post Code
Preferred First Name (if applicable):	Mobile Phone:	
Previous Name (if applicable):	Home Phone:	
Gender: Male <input type="checkbox"/> Female <input type="checkbox"/>	Work Phone:	
Date of Birth:	Email:	

Citizenship

Disabilities

Country of Birth:	Do you have a disability, impairment or long term medical condition? Yes <input type="checkbox"/> No <input type="checkbox"/>	
Year arrived in Australia:		
Language Spoken at home:	If Yes , please indicate areas of impairment: Hearing <input type="checkbox"/> Learning <input type="checkbox"/> Mobility <input type="checkbox"/> Vision <input type="checkbox"/> Medical <input type="checkbox"/> Allergies <input type="checkbox"/> Other <input type="checkbox"/>	
Visa Classification (if applicable):		
Are you an Australian citizen? Yes <input type="checkbox"/> No <input type="checkbox"/>	If Yes , do you have supporting documentation?: Yes <input type="checkbox"/> No <input type="checkbox"/>	
If not, are you a permanent resident? Yes <input type="checkbox"/> No <input type="checkbox"/>	If Yes , do you consent to this information being released to your lecturers?: Yes <input type="checkbox"/> No <input type="checkbox"/>	
Are you of Aboriginal descent? If Yes , Torres Strait Islander <input type="checkbox"/> Aboriginal <input type="checkbox"/>	If Yes , Would you like to meet with our staff to discuss support services, equipment & facilities which may assist you? Yes <input type="checkbox"/> No <input type="checkbox"/>	

Your Education

Have you completed year 12? Yes <input type="checkbox"/> No <input type="checkbox"/>	If Yes , what year did you complete Year 12? If No , what year did you leave Secondary School?
Secondary School you attended:	
Highest level of education completed (ie year 11, Cert IV, Diploma, Degree, PhD etc):	
Name of highest tertiary qualification achieved (if applicable):	Year completed:
Tertiary institution where highest qualification was completed:	
Will you be applying for Recognition For Prior Learning (RPL)? Yes <input type="checkbox"/> No <input type="checkbox"/>	

Your Parents' Education*

What is the highest level of education COMPLETED by your parent/guardian? (tick one)	
Parent/Guardian 1: <input type="checkbox"/> Male <input type="checkbox"/> Female <input type="checkbox"/> No parent/guardian <input type="checkbox"/> Postgraduate qualification (eg. Grad Dip, Masters, PhD) <input type="checkbox"/> Bachelor Degree <input type="checkbox"/> Other post-school qualification (eg. Diploma, apprenticeship) <input type="checkbox"/> Completed year 12 schooling <input type="checkbox"/> Completed Year 10 schooling but not Year 12 <input type="checkbox"/> Didn't complete Year 10 schooling <input type="checkbox"/> Don't Know	Parent/Guardian 2: <input type="checkbox"/> Male <input type="checkbox"/> Female <input type="checkbox"/> No parent/guardian <input type="checkbox"/> Postgraduate qualification (eg. Grad Dip, Masters, PhD) <input type="checkbox"/> Bachelor Degree <input type="checkbox"/> Other post-school qualification (eg. Diploma, apprenticeship) <input type="checkbox"/> Completed year 12 schooling <input type="checkbox"/> Completed Year 10 schooling but not Year 12 <input type="checkbox"/> Didn't complete Year 10 schooling <input type="checkbox"/> Don't Know
*The Australian Government Department of Employment, Education and Workplace Relations requires this information for statistical purposes.	

How did you hear about the Adelaide Central School of Art?

<input type="checkbox"/> From a current student/graduate of the School	<input type="checkbox"/> From a teacher at your secondary school	<input type="checkbox"/> Adelaide Central School of Art website/social media
<input type="checkbox"/> Outreach Program	<input type="checkbox"/> Advertisement	Other:.....
<input type="checkbox"/> Careers night/careers expo	<input type="checkbox"/> Open Day	



Semester 1 2018

Application Details

Application Criteria		
Please tick the application category box that applies to you and attach the required evidence to support your application. Acceptance is ranked as follows:		
ACADEMIC ENTRY	Evidence Required	Office Use Only Evidence verified OR Application interview date
1 <input type="checkbox"/> Full time applicants with ATAR (TER) score >60 (or equivalent) OR a higher education qualification* in any area	Certified copy of ATAR score OR higher education qualification transcript/parchment	Evidence verified by: _____/_____/_____
2 <input type="checkbox"/> Part time applicants with ATAR (TER) score >60 (or equivalent) OR a higher education qualification* in any area	Certified copy of ATAR score OR higher education qualification transcript/parchment	Evidence verified by: _____/_____/_____
ALTERNATIVE ENTRY	Evidence Required	
3 <input type="checkbox"/> Academic Achievement – E.g. Year 12, or VET qualification (e.g. Cert. IV, Diploma)	Certified copy of SACE results/academic transcript and an application interview	Interview date and time: _____/_____/_____ at _____
4 <input type="checkbox"/> Previous visual art study – not at tertiary level	Evidence of study (e.g. transcript) and an application interview	Interview date and time: _____/_____/_____ at _____
5 <input type="checkbox"/> Personal art practice	Application interview	Interview date and time: _____/_____/_____ at _____

*Higher education qualification must have been awarded within the last 10 years and be AQF Level 5 or above to fulfil academic entry requirements

All applicants must submit a 300 word review of a curated art exhibition (see attachment for further details)		
6 <input type="checkbox"/> Writing capacity	Hard copy of an exhibition review	Evidence verified by : _____/_____/_____

Course Units	
Please select the units that you would like to enrol in for Semester 1 2018. Students wishing to undertake full-time study will need to select 6 units. For advice on your unit selection, please contact Andrew Herpich (Student Liaison Officer) on 8299 7300 or andrew.herpich@acsa.sa.edu.au	
<input type="checkbox"/> General Drawing 1:1	<input type="checkbox"/> Painting 1:1
<input type="checkbox"/> Life Drawing 1:1	<input type="checkbox"/> Sculpture 1:1
<input type="checkbox"/> Art History & Theory 1:1	<input type="checkbox"/> Sculpture 1:2
<input type="checkbox"/> Contemporary Studio Practice 1:1	<input type="checkbox"/> Other:.....

The information I have provided on this form is true and accurate and the evidence I have provided is authentic:	
Signed _____	Dated _____

OFFICE USE ONLY:	
Application received by: _____	Date: _____
Notes: _____	



Application Support Material – Exhibition Review

Please provide a 300 word review of a curated art exhibition of living artists together with your New Student Application Form. The purpose of the review is to provide the interview panel with evidence of your capacity to write about art, given it is an essential skill for practising artists and that written assessments are integral to the School's program.

A curated art exhibition may include the work of one living artist or be a group show of living artists. Exhibitions organised by a curator will consist of works selected in reference to a certain theme or topic. The works of art may or may not be for sale.

The exhibition may be in a gallery such as the Adelaide Central Gallery, Flinders University Art Museum, ACE Open, Samstag Museum or the Art Gallery of South Australia. There are also artist-run spaces that hold curated exhibitions of living artists, including Fontanelle and Feltspace.

After viewing the curated art exhibition of living artists, please write a brief response of what you have seen. Use one or more of the following as a guide to your responses:

- What range of subjects, ideas or themes do the works address?
- Comment on the use of materials and how they relate to the chosen subjects or themes.
- Choose one work and explain what it communicates to you.

Please include some documentation from the exhibition such as a flyer, invitation or floor list.