



All smiles for Adelaide's Hatched Artists

The works of two Adelaide Central School of Art Bachelor of Visual Art (Honours) 2017 graduates, **Lucia (Lucie) Dohrmann** and **Kelly Reynolds**, have been selected for exhibition in the Perth Institute of Contemporary Art's (PICA's) *Hatched: National Graduate Show 2018* (19 May – 15 July).

Hatched is a significant exhibition on the Australian visual arts calendar, presenting an annual survey of work by top art school graduates from around the nation.

This year it will feature the work of 30 graduates from 22 tertiary institutions. Adelaide Central School of Art is one of only seven of these institutions to have more than one graduate represented, which represents the exceptional standards of works produced by the graduating cohort.

"We are so proud of Lucie and Kelly. They are both exciting emerging artists with bright futures", said Ingrid Kellenbach, Adelaide Central School of Art CEO.

"Our graduates are the ultimate measure of what we do as a school. For every year of the last decade we have had graduates selected for *Hatched*. This is a testament to our standards of excellence in preparing students for careers as artists."

The School supports its *Hatched* participants through the Graduate Support Program by providing a financial contribution for each graduate toward PICA participation fees, packaging artworks, and travel expenses.

The other South Australian graduates selected include Kate Bohunnis from TAFE SA's Adelaide College of the Arts, and Yusuf Ali Hayat from UniSA's School of Art, Architecture & Design.

The PICA *Hatched: National Graduate Exhibition 2018* opening is in Perth on Friday 18 May at 6.30pm. At this event, the recipient of the prestigious Schenberg Art Fellowship of \$40,000 will be announced.



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About the artists

Lucia (Lucie) Dohrmann (of Oakden) completed a Bachelor of Visual Art (Honours) in 2017 and a Bachelor of Visual Art in 2016 at Adelaide Central School of Art. Her artwork was selected for the cover of the 2017 Graduate Exhibition Catalogue.

Lucie's abstract paintings selected for *Hatched* emphasize materiality and process rather than pictorial imagery. She uses repetitious textile techniques, such as unravelling, hand-stitching and crochet, to painstakingly deconstruct and reconstruct her canvasses. She currently works out of her Norwood studio as part of the artist-run-initiative, *The Collective Haunt*.

Kelly Reynolds (of Thebarton) completed a Bachelor of Visual Art (Honours) in 2017 and a Bachelor of Visual Art in 2016 at Adelaide Central School of Art. She was the inaugural recipient of the *FELTspace SALA Festival 2017 Exhibition Award*. Kelly's practice encompasses video, performance and installation. By acknowledging objects and spaces on the fringes of society, her work reflects on queerness, her personal experiences of homelessness, and her feelings of not knowing where to 'fit' in society.

Her work selected for *Hatched* is a collection of screen shots of disconnected TV's taken from free advertisements on an Internet trade site. Using a desktop and mouse as a camera, Reynolds edits these images highlighting the sellers' choices while also revealing the sellers' private world.

About *Hatched: National Graduate Show*

Established in 1992 at the Perth Institute of Contemporary Art (PICA), *Hatched: National Graduate Exhibition* tests the pulse of the country's emerging arts scene. It is an important platform for the next generation of Australian artists.

A prestigious event, *Hatched* provides an opportunity for graduates to present their work in Western Australia's leading contemporary art gallery alongside their national peers, as well as opportunities for international exposure. The exhibition aims to offer visitors an insight into the freshest ideas in Australian contemporary art.

Images

Lucia Dohrmann: https://www.dropbox.com/sh/oan8f5ozi54lxeu/AADxmtbcmZNQNM349wh_l4cDa?dl=0

Kelly Reynolds: https://www.dropbox.com/sh/9gyxturm0umlotu/AAAiSEZ_FKFMANv0zsPrPNfJa?dl=0

Front image credits: (L) Lucia Dohrmann in front of her artwork. (R) Kelly Reynolds in front of her artwork.
Photos by Ingrid Kellenbach