



MEDIA RELEASE
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New Support Program Sends Graduates Overseas in a New York Minute

Adelaide Central School of Art recently awarded financial support to the following graduates to attend the New York Studio School of Drawing, Painting and Sculpture (NYSS) 2016 Drawing Marathon:

- **Nick Hanisch** of Maylands, who graduated with a Bachelor of Visual Art in 2013. In addition to participating in the NYSS Marathon, he has exhibited at the University of Jammu in India, at Floating Goose Studios Inc. and BMGArt Adelaide in 2016. He is currently travelling in Berlin, Germany
- **Alex Mullen** of Ridleyton is a founding member of Floating Goose Studios and graduated with a Bachelor of Visual Art in 2015. He undertook an internship at Contini Art, UK following the Marathon.

The NYSS Marathons are intensive all-day programs in Drawing, Painting and Sculpture, which run for two weeks at the start of each semester. The 2016 Drawing Marathon was conducted from 6 – 16 September.

Adelaide Central School of Art and the NYSS share a relationship that is underpinned by a shared educational philosophy and a vision based on studio-based practice and teaching. The Dean of the NYSS, Graham Nickson, has conducted Drawing Marathons at Adelaide Central School of Art in 1995, 1997 and in 1998, and Ingrid Kellenbach, CEO Adelaide Central School of Art has also visited NYSS in the spirit of continued collaboration. The School is delighted to re-establish the relationship and is looking forward to its future development.

Former Adelaide Central School of Art Drawing Lecturer, Lucy Turnbull, also participated in the Drawing Marathon. She spoke highly of her experience and its impact on her practice: “I loved the intensity of making huge drawings from observation all day, almost every day for two weeks. I learnt about making interesting artwork, about looking, understanding and seeing clearly. I was excited by the challenges and the rigorous way of working that the NYSS encouraged.”

Lucy was accepted to study a Master of Fine Arts at the NYSS commencing in September 2016, and received a Financial Aid Award scholarship from the NYSS to support her studies. Nick and Alex each received a Jane Chermayeff Drawing Marathon Scholarship from the NYSS, which matched the financial assistance from Adelaide Central School of Art, allowing them to each participate in the Marathon.

“International experiences are vital to the professional development of an artists’ practice and can provide significant career opportunities,” says Ingrid Kellenbach, Adelaide Central School of Art CEO. “We are very pleased to provide ongoing support for our graduates through our Graduate Support Program.”

The Adelaide Central School of Art Graduate Support Program was announced in March 2016. It provides graduates of the School with local residency opportunities, international workshops, grants that will support the production and presentation of new work, and quick-response grants for professional development.