2016 Exhibition program begins with immersive open artists’ studio

Art Work, the first exhibition for 2016 at Adelaide Central Gallery, will be held from 2 February – 5 March and will immerse viewers in the world of the artist’s studio, providing a rare insight into the energy, rhythm and dedication that creating and making requires.

Adelaide Central Gallery will transform into a shared open studio for two contemporary Adelaide artists: figurative painter, Lucy Turnbull of Mile End, and installation artist and painter, Nancy Downes of Forestville. The exhibition will coincide with Adelaide Fringe Festival.

What will begin as a blank and uninterrupted space will evolve into a richly layered and unexpected body of work in a variety of mediums. The artists will be influenced by each other, audience interactions, and the changing nature of the space. Visitors are invited to observe the artists working in the Gallery, and to return to see their developments throughout the duration of the exhibition.

Adelaide Central School of Art CEO, Ingrid Kellenbach, is delighted at the return of the artists, both of whom are Bachelor of Visual Art (Honours) graduates of the School. “We have challenged these two dynamic artists - who have not previously exhibited together - to extend themselves and their practice,” she said. “We look forward to seeing their work develop throughout the exhibition period.”

The artists will commence work in the Gallery the week prior to the exhibition opening. A celebratory gathering on Wednesday 17 February at 6pm will mark the exhibition progress in place of an opening night. The work will be documented over the course of the month with photographs and video.

Media contacts
Beth Shimmin, Marketing Executive
Phone: (08) 8299 7300 or 0401 975 546
Email: beth.shimmin@acsu.sa.edu.au

James Edwards, Project Manager – Exhibitions
Phone: (08) 8299 7300 or 0466 325 181
Email: james.edwards@acsu.sa.edu.au
27 January 2016
For Immediate Release

About the Artists

Nancy Downes, 34, of Forestville, is a visual artist who specialises in installation and painting. Nancy graduated with First Class Honours from Adelaide Central School of Art in 2015, where she was also named the recipient of the 2015 Tracey Whiting Award for Outstanding Achievement in the Bachelor of Visual Art (Hons). The imagery and materiality in her work provides cues toward the body, as well as physical, emotional and psychological states of being. Nancy will be involved in several local and interstate exhibitions in 2016.

Lucy Turnbull, 33, of Hackney, studied at Adelaide Central School of Art and graduated with a Bachelor of Visual Art (Hons) in 2010. She has exhibited in galleries around Australia and locally including Hill Smith Gallery, Adelaide Airport, Adelaide City Council and Adelaide Central Gallery.

Lucy recently returned from New York after participating in the renowned Fall Drawing and Painting Marathon with Graham Nickson at New York Studio School. Lucy has received several art prizes for her work, including Cibo Emerging Artist Prize (2007) and Ed Tweddel Studio Prize (2006). She is an Associate Artist of Hill Smith Gallery (Adelaide) and a Drawing Lecturer at Adelaide Central School of Art.

About Adelaide Central Gallery and Adelaide Central School of Art

Adelaide Central School of Art is an independent, not-for-profit, accredited Higher Education Provider that offers intensive training for students to develop careers as practising artists. Located at the Glenside Cultural Precinct, The School offers undergraduate degrees, specialist short courses, workshops and masterclasses. The studio-based teaching program emphasises structured sequential learning developing practical skills in parallel with rigorous intellectual inquiry.

Adelaide Central Gallery opened in 1987 as an artist-run exhibition space and is now situated within Adelaide Central School of Art. This renowned contemporary art gallery offers a continuously changing program of exhibitions and events featuring local, national and overseas artists in solo and group shows throughout the year. Exhibitions are complemented by a public program of lectures, talks, seminars and events by eminent visiting artists and curators.

Image: Nancy Downes, Spaces In-between (installation detail), 2015, felt, gouache, acrylic, assorted cord, installation variable. Photo by James Field.

-ENDS-