

The Drawing Exchange

7 Aug – 22 Sept 2017

A collaboration
between Australia's
top* art schools



The Drawing Exchange brings together artists from around Australia to produce new works directly on the walls of Adelaide Central School of Art and the National Art School in Sydney.

Featuring 22 Australian artists, including Christopher Orchard, SALA Festival Monograph Artist for 2017 (pictured).



Adelaide Central
School of Art

NATIONAL
ART
SCHOOL

The Drawing Exchange 2017

A collaborative project of Adelaide Central School of Art and the National Art School, Sydney

Monday 7 August – Friday 22 September 2017

The Drawing Exchange brings together 22 artists from around Australia to produce new drawings directly on the walls of Adelaide Central Gallery, Adelaide Central School of Art Teaching & Studio Building and the Rayner Hoff Project Space at the National Art School, Sydney. The project will also involve a range of public programs including artist talks, workshops and high school outreach initiatives.

Participating Artists at:

**Adelaide Central School of Art
Adelaide Central Gallery and Teaching & Studio Building**

Daniel Connell, SA	Wendy Murray, NSW
Johnnie Dady, SA	Christopher Orchard, SA
Ben Denham, NSW	Sally Parnis, SA
James Dodd, SA	Margaret Roberts, NSW
Joe Frost, NSW	Yve Thompson, SA
Rob Gutteridge, SA	Luke Thurgate, SA

**National Art School Sydney
Rayner Hoff Project Space**

Roy Ananda, SA	Annelies Jahn, NSW
Liz Bradshaw, NSW	Pollyxenia Joannou, NSW
Sally Clarke, NSW	Jonathan McBurnie, QLD
Caroline Durré, VIC	Susannah Williams, VIC
Sasha Grbich, SA	Zhen, VIC

Installation Week | Open Studio

Monday 7 – Friday 11 August, 9am – 5pm

Visit Adelaide Central School of Art and/or the National Art School from 7 – 11 August and engage with *The Drawing Exchange* artists as they produce new drawings directly on the walls of Adelaide Central Gallery, Adelaide Central School of Art Teaching & Studio Building and the Rayner Hoff Project Space at the National Art School.

Launch Event

Friday 11 August, 6.00pm – 8.00pm

Adelaide Central School of Art and
the National Art School, Sydney

ArtSpeak – Artist Talks

Joe Frost	Thursday 10 August, 12.40pm – 1.20pm
Annalise Rees	Thursday 31 August, 6.00pm – 7.00pm

Masterclass

A Drawn Exploration with Annalise Rees
Thursday 31 August – Saturday 2 September

Extend your approach to drawing with nationally acclaimed artist Annalise Rees.

Cost \$600 – not including materials
Maximum of 16 places available





The Drawing Exchange for Teens and Teachers

Don't miss the opportunity to engage with artists from across Australia as they make new drawing works live at Australia's two top* art schools.

The Drawing Exchange Exhibition Tours

Monday 7 August – Friday 22 September
Weekdays, 9.00am – 4.00pm

Book a tour for your students with *The Drawing Exchange* co-curator and participating artist Luke Thurgate.

Tours can be arranged throughout the exhibition period though it is highly recommended that students experience Installation Week, Mon 7 – Fri 11 August, to engage with artists as they make their works.

Teen Drawing Intensive

Saturday 16 – Sunday 17 September
10.00am – 4.00pm

Spend two days drawing at Adelaide Central School of Art in this workshop for teenagers. Led by artists and lecturers from the School this experience will explore different approaches to drawing inspired by works in *The Drawing Exchange*.

Cost \$190 – All materials included
Maximum of 40 places available

Project partners

Supported by



Adelaide Central School of Art is an independent, not-for-profit, accredited Higher Education Provider that offers intensive training for students looking to develop careers as practising artists. The School offers undergraduate degrees, specialist short courses, workshops and masterclasses. In our studio-based teaching program we emphasise structured sequential learning, developing practical skills in parallel with rigorous intellectual inquiry.

acsa.sa.edu.au | 7 Mulberry Road Glenside SA | 08 8299 7300

*Adelaide Central School of Art was recently identified as second in the Australian QILT Student Experience Survey, achieving an overall student satisfaction score of 91.2%. NAS scored 92%.



The National Art School is a vibrant creative precinct at the forefront of learning, creativity and innovative practice; nationally and internationally. The School utilises its independent identity and distinctive studio-based teaching model to deliver exceptional higher education and research, scholarship and professional practice in the visual arts and related fields. The School is the longest established publicly funded art school in Australia with John Olsen, Margaret Olley, Tim Storrier, Fiona Hall and Cressida Campbell among many successful alumni.

nas.edu.au | Forbes St & Burton Street, Darlinghurst NSW | 02 9339 8744

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images

Cover: Christopher Orchard in action during *Drawing Month* (2014) at Adelaide Central School of Art. Photograph by Alycia Bennett
Inside left: Yve Thompson in action during *Drawing Month* (2014) at Adelaide Central School of Art. Photograph by Ingrid Kellenbach
Inside right (L): Caroline Durré, Wall Drawing at Monash University Faculty Gallery (2008). Photograph courtesy Monash University
(R): *Summers Sessions for Teenagers* (2016) participant in action at Adelaide Central School of Art. Photograph by Ingrid Kellenbach

