



The Drawing Exchange | 7 August – 22 September 2017

22 artists create wall drawings in Adelaide and Sydney

***The Drawing Exchange* is a collaboration between the nation's top* art schools and will be held in South Australia and New South Wales from 7 August – 22 September 2017. It will bring together artists from around Australia to produce new works that are drawn directly onto the walls of exhibition spaces at Adelaide Central School of Art and the National Art School in Sydney.**

The Drawing Exchange will be a highlight of the 2017 SALA Festival and involve some of Australia's leading exponents of the drawn image, including this year's SALA Festival Feature Artist, Christopher Orchard.

At once an exhibition and open studio, *The Drawing Exchange* will see drawings made live at each venue, allowing audiences rare opportunities to engage with artists as they work. The project aims to foreground the drawing process, and highlight the inherently human act of drawing and the tension between personal creativity and public display.

Public programs will feature artist talks, tours of the exhibition, the School's annual Open Day and a Masterclass with Annalise Rees, former Head of Drawing at Adelaide Central School of Art.

The Drawing Exchange is an extension of the highly successful *Drawing Month*, a program developed by the School's Public Programs Manager, Luke Thurgate, which was first held at Adelaide Central School of Art in 2014 and involved 13 South Australian artists. In 2017 the project returns on a larger scale, with 22 artists in the mix.

"*The Drawing Exchange* will position drawing as a dynamic point of connection between artists and audiences. It will give participants the rare opportunity to experience first-hand the making of new drawing works by their peers. Experienced artists will work in proximity to early career artists, creating an atmosphere of exchange and collaboration," says Thurgate.

***The Drawing Exchange* opening event at Adelaide Central School of Art is on Friday 11 August from 5pm - 7pm and will include a live video stream to the National Art School's concurrent opening event.**

*Adelaide Central School of Art was recently identified as second in the Australian QILT Student Experience Survey, achieving an overall student satisfaction score of 91.2%. NAS scored 92%.



Participating Artists at:

Adelaide Central School of Art, Adelaide Central Gallery and Teaching & Studio Building

Daniel Connell, SA	Joe Frost, NSW	Sally Parnis, SA
Johnnie Dady, SA	Rob Gutteridge, SA	Margaret Roberts, NSW
Ben Denham, NSW	Wendy Murray, NSW	Yve Thompson, SA
James Dodd, SA	Christopher Orchard, SA	Luke Thurgate, SA

National Art School Sydney, Rayner Hoff Project Space

Roy Ananda, SA	Sasha Grbich, SA	Susannah Williams, VIC
Liz Bradshaw, NSW	Annelies Jahn, NSW	Zhen, VIC
Sally Clarke, NSW	Pollyxenia Joannou, NSW	
Caroline Durré, VIC	Jonathan McBurnie, QLD	

Project partners



Supported by



images (L,R) Luke Thurgate and Yve Thompson participating in Drawing Month 2014 at Adelaide Central School of Art. Photo by Ingrid Kellenbach; Christopher Orchard participating in Drawing Month 2014 at Adelaide Central School of Art. Photo by Alycia Bennett.