The Graduate Exhibition is Adelaide Central School of Art’s most important annual event. This year it will present a significant body of outstanding work from 30 graduating Bachelor of Visual Art [Honours] and Bachelor of Visual Art students (its largest cohort to date).

*Sensory Narratives* will take over all three floors of the Teaching and Studio Building and Adelaide Central Gallery. More than 200 works, ranging through paintings, drawings, sculpture, mixed media works, installation works, textiles, film, sound and photography, will combine to engage the senses. Some works invite touch; others incorporate smell; some are immersive and experiential; and others invite deep contemplation. All works represent a cohort of exciting, engaged emerging artists who are curious about the world and equipped with skills to embark on careers as professional practising artists.

In a major coup for the School and its students, Rachel Kent, Chief Curator of the Museum of Contemporary Art, will judge and present the 2016 Awards for Excellence at the exhibition. She will attend the *Sensory Narratives* Preview and also speak at the public opening event on Saturday 3 December, when The Hon. Leesa Vlahos MP (Minister for Disabilities, Minister for Mental Health and Substance Abuse) will open the exhibition.

The Awards for Excellence are presented at the Graduate Exhibition each year to selected students for outstanding academic achievement. Adelaide Central School of Art has this year announced the *Major Travel Award* ($5000) and also the *Port Art Supplies Encouragement Awards* for continuing students (total value $1,500), in addition to an already-impressive list including:

- *James Martin Award* for a high achieving Bachelor of Visual Art graduate
- *Tracey Whiting Award* for a high achieving Bachelor of Visual Art [Honours] graduate
- *Adelaide Central School of Art and Artlink Magazine Art History Award*
- *NAVA Ignition Award* for a high achieving student in Professional Practice
- *Board of Governors Award for Excellence*
The Sensory Narratives ticketed Preview will be held on Friday 2 December, 2016 from 6 – 8pm. This exclusive event offers guests the opportunity to be the first to purchase works by graduates while enjoying Hentley Farm wines and canapés. Tickets are $60 per person, and can be purchased by contacting Marketing and Development Executive, Beth Shimmin (details below). The free, public opening event will be held on Saturday 3 December, 2016 from 4 – 6pm. All welcome.

Sensory Narratives will feature works by seven Bachelor of Visual Art [Honours] students:

- Alexandra Beckinsale (of Hazelwood Park)
- Susan Hamilton (of Mitcham)
- Christopher Houghton (of Rostrevor)
- Bernadette Klavins (of Unley)
- Grace Marlow (of Lobethal)
- Christina Peek (of Melrose Park)
- Anne Stevens (of Malvern)

It will also feature works by 23 Bachelor of Visual Art students:

- Maxie Ashton (of Mile End)
- Alycia Bennett (of Forestville)
- Amanda Berman (of Adelaide)
- Caitlin Bowe (of Manningham)
- Maxwell Callaghan (of Stirling)
- Patrick Cassar (of Westbourne Park)
- Jasmine Crisp (of Brighton)
- Janine Dello (of Auldana)
- Antonia Ditroia (of Payneham South)
- Lucia Dohrmann (of Oakden)
- Kate Dowling (of Torrens Park)
- Sharyn Ingham (of Upper Sturt)
- Cariad Kitchener (of Unley)
- Kai Yang Lau (of Seacombe Gardens)
- Evy Moschakis (of Waterfall Gully)
- Kelly Reynolds (of Normanville)
- Malcolm Richards (of Gawler)
- Ebony Rodda (of Mitcham)
- Cynthia Schwertsik (of Crafers)
- Cameron Smith (of Flagstaff Hill)
- Claudia Smith (of Toorak Gardens)
- Lynette Trowbridge (of Brighton)
- Ryan Waters (of Littlehampton)

Sensory Narratives is generously sponsored by: