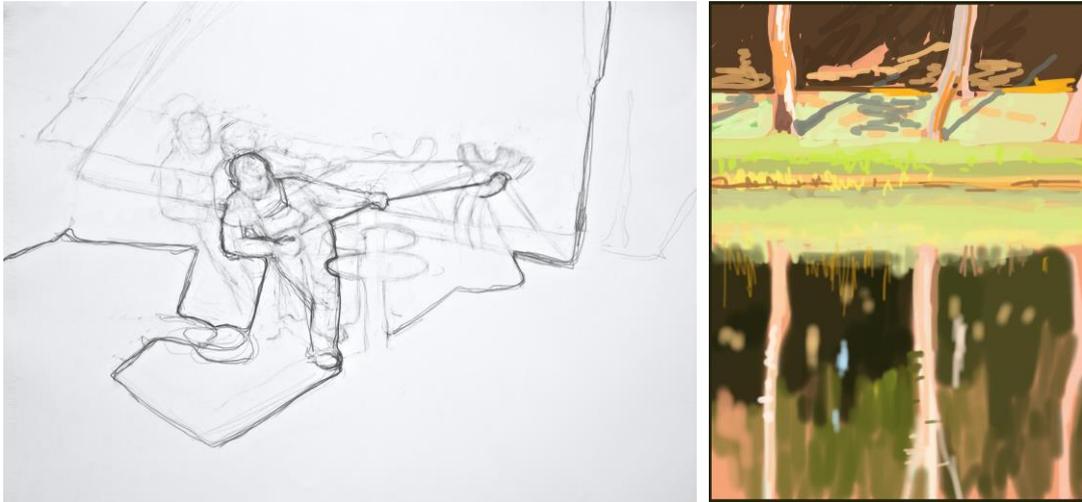




MEDIA RELEASE
22 June 2016



Daily Practice begins SALA Festival celebrations at Adelaide Central Gallery

Adelaide Central School of Art begins **SALA Festival** celebrations early with the next exhibition, *Daily Practice*, featuring South Australian artists and graduates of the School, **Annalise Rees** and **Sally Parnis**. Held at **Adelaide Central Gallery** from **6 July – 6 August**, *Daily Practice* explores each artist's commitment to maintaining a daily arts practice and the value of keeping a journal. The exhibition will be opened by Emeritus Professor Ian Gibbins of Flinders University.

With Rees' and Parnis' digital and physical journals displayed as interactive artworks, viewers are invited to become voyeurs. These journals allow exclusive, intimate insights into the processes and journeys each artist has taken to explore and resolve an idea and produce a completed artwork.

A selection of Rees' graphite drawings from her two-month expedition in the sub-Antarctic as the official voyage artist on the *Investigator* (CSIRO's Marine National Facility's scientific research vessel) are displayed alongside her journals, artist books and single-channel videos, created while out at sea.

Daily Practice also features a collection of Parnis' printed and lightbox mounted digital drawings that are based on her daily sketches, and an interactive display of her website, which she updates with new drawings daily. A series of oil paintings demonstrate the layered multi-format process that she undertakes to translate her pencil and digital sketches into drawings, which she then re-interprets into completed paintings using 'traditional' media.

"Routine activity builds the foundations of a sustained and successful practice, which is what we value here at the School" says **Ingrid Kellenbach**, CEO Adelaide Central School of Art. "*Daily Practice* marks the start of Semester 2 with an important message for our students: that maintaining a daily artmaking practice is integral to a successful career. Annalise and Sally are disciplined, committed artists and excellent benchmarks for our students to observe."

Adelaide Central School of Art will host three exhibitions for **SALA Festival** in 2016 (held across the state from 1-31 August), including *Daily Practice* (Annalise Rees and Sally Parnis), *Stilled Life* (Cassie Thring, 2 August – 3 September) and *anything at all* (curated by John Neylon and featuring Narelle Autio, Deidre But-Husaim, Sasha Grbich, Aldo Iacobelli, Ian North, Sophia Nuske, Christopher Orchard and Geoff Wilson. 16 August – 17 September).

The *Daily Practice* opening event is on **Tuesday 12 July 2016 from 6-8pm**. All welcome, refreshments provided.



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Additional Information

Annalise Rees (currently living in Tasmania, born on Kangaroo Island) graduated with a Bachelor of Visual Art with Honours from Adelaide Central School of Art in 2004, and in 2014 began a scholarship-funded doctorate in drawing at the University of Tasmania. In 2005 Rees received the Adelaide Bank Award for most outstanding arts graduate in South Australia. She was the first international artist to be invited to Japan to participate in the Daikanyama Installation Project, Tokyo, where she was awarded the Jury Prize for her large scale drawing installation, *Construct*, in 2007.

Rees has exhibited at the Art Gallery of South Australia for the 2013 exhibition *Heartland*, CACSA Project Space, Mildura Arts Centre, and the Perth Institute of Contemporary Art. She has been an artist in residence at Sanskriti Kendra, India, 24HR Art Darwin, Newington Armory, Sydney Olympic Park, Hill End NSW, and has worked with the International Cartographic Association's Arts & Cartography Working Group in Montreal, Canada. In 2010 she was an Inside SAM's Place artist in residence and exhibitor at the South Australian Museum. Public art engagements include commissions for Adelaide City Council and the City of Salisbury in 2010 and for the new Royal Adelaide Hospital development in 2012. She has been a finalist in the Whyalla Prize, Heysen Prize, Woollahra Small Sculpture Prize, Forestry SA Wood Sculpture Competition and the Paul Guest Drawing Prize.

annaliserees.com
annaliserees.blogspot.com.au

Sally Parnis (North Adelaide), a retired anesthetist, graduated with a Bachelor of Visual Art with Honours from Adelaide Central School of Art in 2009. Her artmaking practice is based on daily observational digital drawings produced using an iPad and drawing application, from which studio work is developed. With this process she combines traditional and new materials and techniques to create drawing, painting, lightbox, digital print and animation works.

Since 2006 she has participated in numerous solo and group exhibitions, including *Vista* (2015) and *Gleam* (2014) at Hill Smith Gallery and *Wild as the Wind* (2014) at Adelaide Airport. Her work has been selected for several prize exhibitions including the Adelaide Parklands Prize (2016; Highly Commended 2014), the Emma Hack Art Prize (2016), the Fleurieu Water and Environment Prize, the Yorke Peninsula Cheetham Art Prize and the Doug Moran portrait prize (2006).

Parnis has undertaken three commissions, comprising a portrait of Dr Jeanette Linn, President Australian Medical Association SA (2011), the Exeter Hotel Commission (2007) and a portrait of The Most Reverend Philip Wilson, Archbishop of Adelaide for the Archdiocese of Adelaide (2005). She regularly runs digital drawing app workshops, and has been artist in residence at Saint Peters College and Saint Ignatius College. Her work has been collected privately and by organisations across Australia.

sallyparnisartist.wordpress.com
sallyparnisdrawings.wordpress.com

Adelaide Central School of Art is the only independent, single focus, tertiary provider of visual art education in South Australia. It is dedicated to training Australia's next generation of professional practising artists. Located in the Glenside Cultural Precinct, the School offers an undergraduate degree, an Honours degree, specialist courses, workshops and masterclasses on its award-winning campus.

Adelaide Central Gallery is a not-for-profit contemporary art gallery located within Adelaide Central School of Art. The Gallery exhibits a diverse annual program featuring survey and solo exhibitions of significant recent work from South Australia's most esteemed and celebrated emerging and established artists, as well as respected national and international contemporary artists. It provides a learning resource for students of the School, who benefit from opportunities to engage with a professional gallery and also make contact with artists, curators and writers external to the School.

IMAGES (L, R): Annalise Rees, *The Hauler* (detail), 2015, graphite on paper, 60 x 80 cm; Sally Parnis, *Sunlitscape Lightbox* (detail), 2016, iPad finger drawing printed on rigid polyester film, timber, mdf, LED strip, fixings, 40 x 30 cm. Edition of 5.

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