16 May 2014
For immediate release

Gematria


Opening: 6.00 - 8.00pm Tuesday 17 June 2014

To be opened by: John Neylon, author, curator and art critic, The Adelaide Review and The Melbourne Review

Exhibition runs: 17 June – 11 July 2014

Gematria – a mystic technique of manipulating letters to uncover hidden meanings in texts – is an exhibition inspired by the 26 letters of the alphabet. The curatorial rationale is that 26 artists have been assigned a letter of the alphabet and will create a work influenced by that letter. The letter itself may be reflected in or inspire the work or merely be alluded to in the title: it’s up to the artist. Each artist has written a 25-50 word statement or poem to be displayed alongside the work.

Gematria will be opened by John Neylon, author, curator and art critic, The Adelaide Review and The Melbourne Review, on Tuesday 17 June at the Adelaide Central Gallery at the Glenside Cultural Precinct.

For further information or images please contact Gloria Strzelecki, Gallery Manager, on (08) 8299 7300 or gloria.strzelecki@acsa.sa.edu.au

Images; left to right: Louise Feneley, The Looking Glass, 2014, oil on canvas, 40 x 50cm; Liz Butler, Human Element 2, 2014, architectural drafting film, shed snakeskin, pigments, inks, 70cm x 130cm x 55cm

Adelaide Central Gallery  7 Mulberry Road, Glenside SA 5065
| Enter from 226 Fullarton Road, Carpark C, Glenside Cultural Precinct | (adjacent to the Adelaide Film Studios)
T +618 8299 7300 E gallery@acsa.sa.edu.au W www.acsa.sa.edu.au Open: Mon- Fri 9am-5pm