7 January 2014
For immediate release

Florabotanica

Morgan Allender, Nic Brown, Katia Carletti, Chris de Rosa, Helen Fuller, Lisa Young, Angela Valamanesh and George Zacharoyannis

Opening: 6.00 - 8.00pm Tuesday 21 January 2014

To be opened by: Richard Heathcote, Director, Carrick Hill

Exhibition runs: 22 January – 14 February 2014

Florabotanica features the work of eight South Australian artists: Morgan Allender, Nic Brown, Katia Carletti, Chris de Rosa, Helen Fuller, Lisa Young, Angela Valamanesh and George Zacharoyannis. The exhibition explores the manner in which each of these artists is inspired and responds to the botanical world in their practice. Their work covers a variety of mediums, from painting and drawing to sculpture, ceramic, and installation.

Katia Carletti’s contribution to the exhibition includes paintings of potted plants on window ledges and the plant life at the Botanical Gardens in Berlin. Lisa Young’s paintings of cacti take on an anthropomorphic quality, as do George Zacharoyannis ceramic heads filled to the brim with living foliage. Morgan Allender’s paintings explore the deep and mysterious floral realm, while her living contribution recalls the work of floral designers from the Modernist period. Helen Fuller’s hand-built coil pots, with imprints of leaves and other natural objects, reference her interest in prehistorical pottery. Angela Valamanesh’s works explore the diversity that occurs in the natural world. The clay Valamanesh utilises lends itself well to the constructed organic forms evolved from biology textbooks and other scientific illustrations. Chris de Rosa’s work is inspired by the floral patterning found on rescued remnants of domestic linoleum flooring from the 1950s, whereas Nic Brown’s delicately rendered landscapes on plates fuse the domestic and natural worlds together in her work.

Florabotanica is Adelaide Central Gallery’s first exhibition for the 2014 Exhibition program and will be opened by Richard Heathcote, Director, Carrick Hill on Tuesday 21 January at the Adelaide Central Gallery at the Glenside Cultural Precinct.

For further information or images please contact Gloria Strzelecki, Gallery Manager, on (08) 8299 7300 or gloria.strzelecki@acsa.sa.edu.au

Images: left to right: Katia Carletti, Botanischer Garten, Berlin 1, 2013, oil on board 25 x 18cm; Nic Brown, No where near 1, 2012, water-mixable oil on plate, 25 x 25cm, Photograph: Grant Hancock.

Adelaide Central Gallery 7 Mulberry Road, Glenside SA 5065
| Enter from 226 Fullarton Road, Carpark C, Glenside Cultural Precinct | (adjacent to the Adelaide Film Studios)
T +618 8299 7300 E gallery@acsa.sa.edu.au W www.acsa.sa.edu.au Open: Mon-Fri 9am-5pm and Sat 1 February 1-4pm