Chapter Two

William Anschutz, Johnnie Dady, Rita Hall, Christopher Orchard, Anna Platten, Rory Richardson, Rod Taylor and Lisa Young

Opening: 6.00 - 8.00pm Tuesday 1 April 2014
To be opened by: Lisa Young, Artist
Exhibition runs: 2 April – 2 May 2014

To commemorate Adelaide Central School of Art’s historic journey, three exhibitions celebrating the last 30 years are scheduled for 2013-2015. The first of these exhibitions was In the Beginning…, which documented the School’s origin at Bloor Court from 1982-1988. The exhibition opening on Saturday 18 May 2013 coincided with the official launch of the School at the Glenside Cultural Precinct by The Hon. Jay Weatherill MP, Premier of South Australia.

The second exhibition in this series is Chapter Two… This exhibition is a testament to the lecturers, artists and associates involved with the School from 1989-1993, when the School had moved to Gilles Street, on the north-west corner of King William Street, just shy of Premier Art Supplies. Both the School and its Studios were situated in a run-down warehouse with vast open spaces, allowing for a unique and dynamic teaching environment that continued to thrive and grow out of the School’s beginnings at Bloor Court.

Chapter Two… will run from 2 April until 2 May 2014, with an official opening by Lisa Young on Tuesday 1 April from 6-8pm.

For further information or images please contact Gloria Strzelecki, Gallery Manager, on (08) 8299 7300 or gloria.strzelecki@acsa.sa.edu.au.

Image: left to right: Rory Richardson, Untitled (detail), 1988, oil on cotton, 70 x 50cm, Untitled, Lisa Young, Pimlico, 1994, oil on canvas, 60 x 60cm;

Adelaide Central Gallery 7 Mulberry Road, Glenside SA 5065
| Enter from 226 Fullarton Road, Carpark C, Glenside Cultural Precinct | (adjacent to the Adelaide Film Studios)
| T +618 8299 7300 E gallery@acsa.sa.edu.au W www.acsa.sa.edu.au Open: Mon-Fri 9am-5pm and Sat 5 April 1-4pm

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