Join us to celebrate our Graduates as they embark on their creative journeys...

Visit the exhibition on Saturday 13 December 5 - 7 pm to help launch the careers of the 19 BVA (Hons) and BVA Graduates 2014 from the Adelaide Central School of Art

The opening of the School's major exhibition for the year, Breaking Silence, is the final opportunity for you to meet the 19 talented graduates, while visiting the School's award winning campus, and view over 200 works on show over three levels of the Teaching and Studio Building at the School's Glenside campus.

The deep and sustained journey these graduating students have embarked upon is reflected in the diversity and quality of outcomes showcased in this exhibition and accompanying catalogue. The online catalogue is available by following this link http://www.acsa.sa.edu.au/the-gallery/exhibitions/breaking-silence/

The 19 students have demonstrated their ability to think critically and have achieved a high level of competency in a broad range of mediums: a skill set which equips them for careers as practicing artists. They are remarkable, both in their work, and in the optimistic and confident expression of their visual intelligence. Ingrid Kellenbach, CEO of Adelaide Central School of Art has said, Breaking Silence marks the ‘beginning of their next adventure – they’re a student one day, then the next day, a graduate. It doesn’t matter what age, they’re at the beginning of their art practice as an emerging artist.’

Thank you to our supporters including the Helpmann Academy, Barossa winery and vineyards Schubert Estate, and Richard Pryor & Associates Information Technology Lawyers, who provided valuable financial support to assist with the exhibition and exhibition catalogue.

Breaking Silence opens on December 13 2014 and closes on 9 January 2015.

Join us in celebrating with our graduates and by following their creative journeys.

For further information or images please contact James Edwards, Gallery Assistant, on (08) 8299 7300 or james.edwards@acsa.sa.edu.au

Photography by James Field
left Judy Parham, Bessie’s booties, 2014, felted dog hair, feathers, size 40 shoe
right Madeleine Stentiford, Dim Sim, 2014, Japanese Rug, patterned fabric, wool, one size fits all