



27 August 2013  
For immediate release

# Wyld Stallyns

Johnnie Dady, James Dodd, Rohan Fraser, Glenn Kestell

**Opening: 6.00 - 8.00pm Friday 20 September 2013**

**To be opened by: Ingrid Kellenbach, CEO, Adelaide Central School of Art**

**Exhibition runs 21 September – 25 October 2013**



**Wyld Stallyns** opens on Friday 20 September from 6-8pm and features the work of four South Australian artists: Johnnie Dady, James Dodd, Rohan Fraser and Glenn Kestell. Each one of these artists works in a distinct and different discipline, from painting to sculpture. In their works, the artists explore identity, rebellion and dystopias. Johnnie Dady's works suggest the performance inherent in making. His sculptures and drawings require travel both in their creation as well as viewing. James Dodd's paintings of holes in chain link fences allude to transgressions across boundaries but also imply portals through which defiance might flow. The paintings by Rohan Fraser draw upon mythology, nostalgia and the detritus of his subconscious to become disaster-pieces. Glenn Kestell deals with identity in his practise, in particular the societal idea that material wealth is conducive to a male's success.

**Artist Talks @ 12:15 - 1.00 pm in the Gallery**

3 October | James Dodd

15 October | Johnnie Dady and Glenn Kestell

**For further information or images please contact Gloria Strzelecki, Gallery Manager, on (08) 8299 7300 or [gloria.strzelecki@acsa.sa.edu.au](mailto:gloria.strzelecki@acsa.sa.edu.au)**

**Image;** Rohan Fraser, *Monolith of an age*, 2013, acrylic on board, 60 x 61 cm

**Adelaide Central Gallery** 7 Mulberry Road, Glenside SA 5065

| Enter from 226 Fullarton Road, Carpark C, Glenside Cultural Precinct | (adjacent to the Adelaide Film Studios)

T +618 8299 7300 E [gallery@acsa.sa.edu.au](mailto:gallery@acsa.sa.edu.au) W [www.acsa.sa.edu.au](http://www.acsa.sa.edu.au) **Open:** Mon-Fri 9am-5pm and 21 September 1-4pm