19 April 2013
For immediate release

In the Beginning…
30 Years of Adelaide Central School of Art: the first six years Bloor Court 1982 – 1988

Including works by Peter Baka, John Hinds, Kay Lawrence, Leo Neuhofer, Christopher Orchard, Anna Platten, Rory Richardson, Rod Taylor and Hossein Valamanesh.

Opening: Saturday 3-5pm 18 May 2013 at Adelaide Central Gallery, 7 Mulberry Road Glenside SA 5065
To be opened by Rod Taylor AM
Founder and Head of School of Adelaide Central School of Art (1982 to 2008) and Associate Prof. Flinders University

Exhibition runs 20 May – 15 June 2013

2012 marked Adelaide Central School of Art’s thirtieth year of operation. Among the most exciting recent developments has been the School’s move to the Glenside Cultural Precinct, adjacent the South Australian Film Corporation and Adelaide Film Studios.

To commemorate the School’s historic journey, three exhibitions celebrating the last 30 years are scheduled for 2013-2014. Each exhibition will document the influence of lecturers, artists and associates involved with the School.

The first exhibition In the Beginning… will highlight the School’s origin at Bloor Court (1982-1988), presenting the work of some of those who contributed to the School’s foundation, including works from the Bloor Court period, and recent works, by Peter Baka, John Hinds, Kay Lawrence, Leo Neuhofer, Christopher Orchard, Anna Platten, Rory Richardson, Rod Taylor and Hossein Valamanesh. In the Beginning… will launch the new Adelaide Central Gallery and will extend throughout the Teaching and Studio Building at Adelaide Central School of Art.

For further information or images please contact Gloria Strzelecki, Gallery Manager, on (08) 8299 7300 or gloria.strzelecki@acsa.sa.edu.au or visit http://www.acsa.sa.edu.au/gallery/30YearsofAdelaideCentralSchoolofArt.htm

Images L-R: Hossein Valamanesh, Surface roots, 1983, earth, straw, sticks, pine wood and rope, 3 panels at 35 x 35 x 5cm each, bundle of roots approx. 120cm length, Collection of the artist, Courtesy the Artist and Greenaway Gallery, Adelaide; Rory Richardson, LOVE, 2011, acrylic and oil on canvas, 120 x 120cm; Kay Lawrence, Homemaking/Housekeeping 4 (detail), 1986, Pencil, crayon, ink, charcoal on Arches paper, 146.0 x 56.5cm

Adelaide Central Gallery 7 Mulberry Road (entry Gate 1, 266 Fullarton Road), Glenside SA 5065
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Open: Mon-Fri 9am-5pm, Sat- 25 May, 1 June & 15 June 1-4pm