14 November 2012
For immediate release

In Good Company
Adelaide Central School of Art
2012 Bachelor of Visual Art Graduate Exhibition

Opening: 5.00 – 7.00 pm Saturday 1 December 2012
To be opened by Lisa Slade, Project Curator, Art Gallery of South Australia

Exhibition runs 1- 15 December 2012

In Good Company is the 2012 Graduate Exhibition by the Level 3 and Level 4 Bachelor of Visual Art students from Adelaide Central School of Art. With 21 students’ work displayed, this will be the School’s largest graduate exhibition yet. Level 4 students are Suha Choi, Anna Gore, James Holdsworth, Rhiannon Jones, Kate Kurucz, Jess Nolan, Jenna Pippett, Tricia Ross, Jess Taylor, Sam Trevaskis and Therese Williams. Level 3 students are Lily Ahlefeldt, Sue Boettcher, Caroline Georgiou, Irene Kontakos, Roger Myles, Lisa Nguyen, Ellie Noir, Courtney Rodgers, Mary Ann Santin and Liana Vargas.

As Adelaide Central School of Art CEO, Ingrid Kellenbach, notes: ‘There is a recognised collegiality amongst students and staff and this supportive environment creates a dynamic environment that nurtures creativity and excellence’. Kellenbach adds: ‘The deep and sustained journey that many of the students have embarked upon is reflected in the diversity of work, high quality of presentation, and material outcomes of their practice’.

In Good Company will take over the entire School campus and will be the last exhibition held at the School’s Norwood premises: a fitting tribute to the 30 years of high quality teaching at the School’s present location before relocating to larger, much improved buildings and facilities at the Glenside Cultural Precinct in 2013.

A catalogue will be published to accompany the exhibition, featuring a double-page spread for each student, including images and an artist’s statement. The catalogue will be a valuable and lasting publication for the graduates to keep, helping to raise the profiles of both the artists and the School. The catalogue has been made possible with the support of a Helpmann Academy grant, and the kind support of our sponsors.

We look forward to your good company!

For further information or images please contact Gloria Strzelecki, Gallery Manager, on (08) 8364 2809 or gloria.strzelecki@acsa.sa.edu.au

Images L-R: Jess Taylor, I’ll Give Her All The Love I Have To Give, As Long As We Both Shall Live, 2012, Bathtub, plaster, enamel paint, pigment, 70 x 80 x 220 cm; Anna Gore, Untitled (1)(detail), 2012, oil and acrylic on canvas, 100 x 83.5cm; Sue Boettcher, Dandy Boy, 2012, porcelain, acrylic, clay 17 x7 x 6cm, Dressed for Spring, 2012, porcelain, acrylic, clay, 22 x 12 x8cm
The exhibition and catalogue are kindly supported by The Helpmann Academy, Fisher Jeffries, Baker Young, Hentley Farm Wines, Adelaide Central School of Art Student Association, Adelaide Central School of Art Painting Group, The City of Norwood, Payneham and St Peters, LOBO Ciders and Nippys.